RINCK FLUTE-CONCERTO

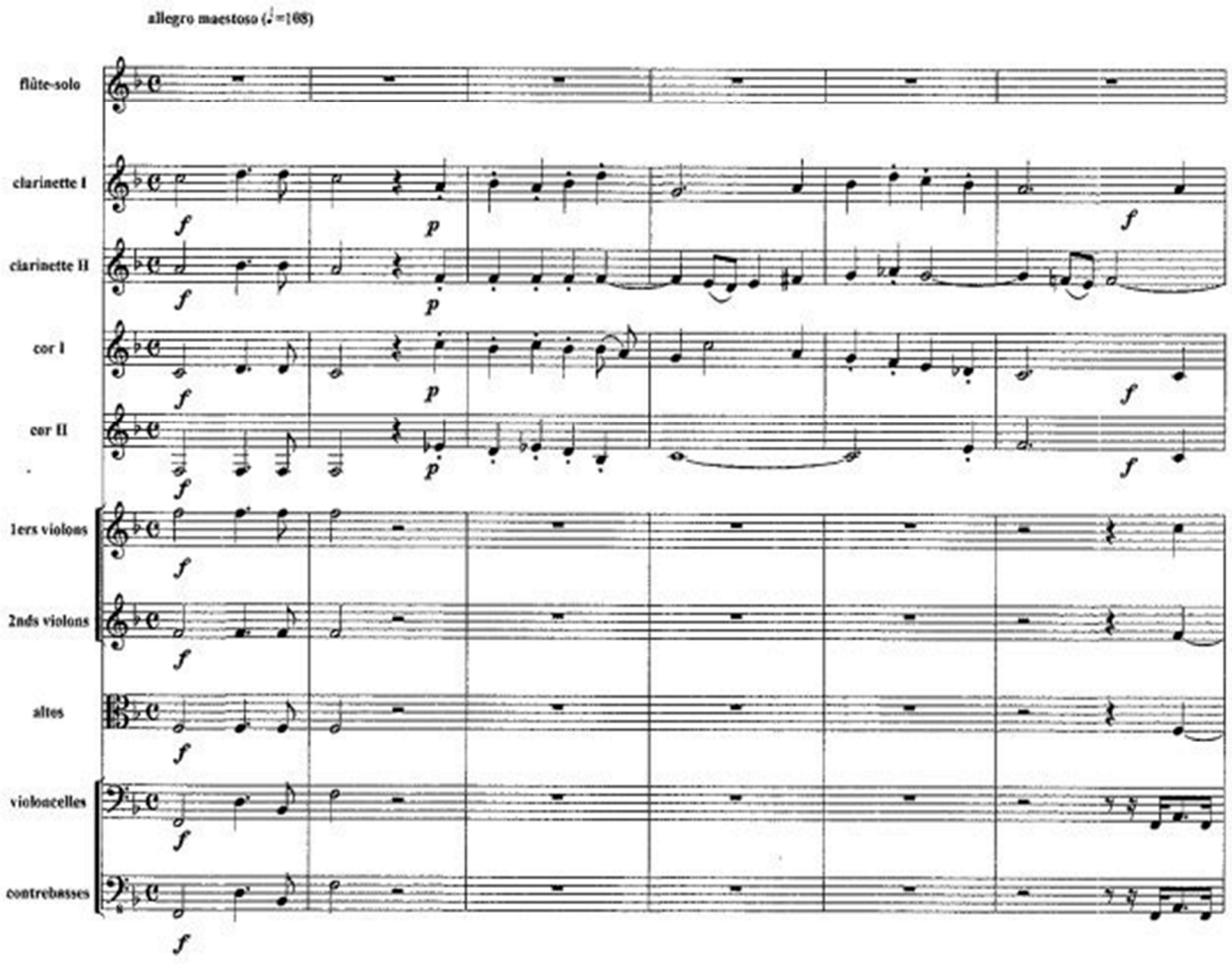
The 'flute-concerto' by the German composer Johann Christian Heinrich Rinck (1770-1846) is known by every organist, studying the Austrian/German litterature around the beginning of the 19th century. It is part of the 'Praktische Orgelschule' opus 55 (part 5, 1820). He was a pupil of Johann Christian Kittel, who had studied with Johann Sebastian Bach in Leipzig. Rinck worked as an organist and conductor in Darmstadt. He was highly praised as a teacher and as an expert in organ-building. As a composer his style has its fundaments in the counterpoint of the Baroque era but has also developed in the new Romantic style with its eruptive sensations and hues as in this 'flute-concerto', which was – as we know it – written for the organ.

My preceptor, that great organist Charles de Wolff (1932-2011), used Rincks 'Praktische Orgelschule' in his instruction and so his pupils had to deal with the pedal-exercises, choral-arrangements, preludes and fugues and of course also with the 'flute-concerto'. I never have considered this work as an original composition. In my opinion it is an adaptation of a real concerto for the flute, so I have reorchestrated it from the organ-score for flute-solo with the accompaniment of two clarinets, two horns and strings (bassoon ad libitum). I also added the cadenzas, some 'entrances' and an 'ossia' for the low b, which was not playable on the flute in 1820. The duration is 14'27". This concerto asks for an advanced player but is also very rewarding for those who make the effort to study it.

Hombourg, October 2019
dr. Hans van Dijk

Concerto de flûte

J. C. H. Rinck (1820)



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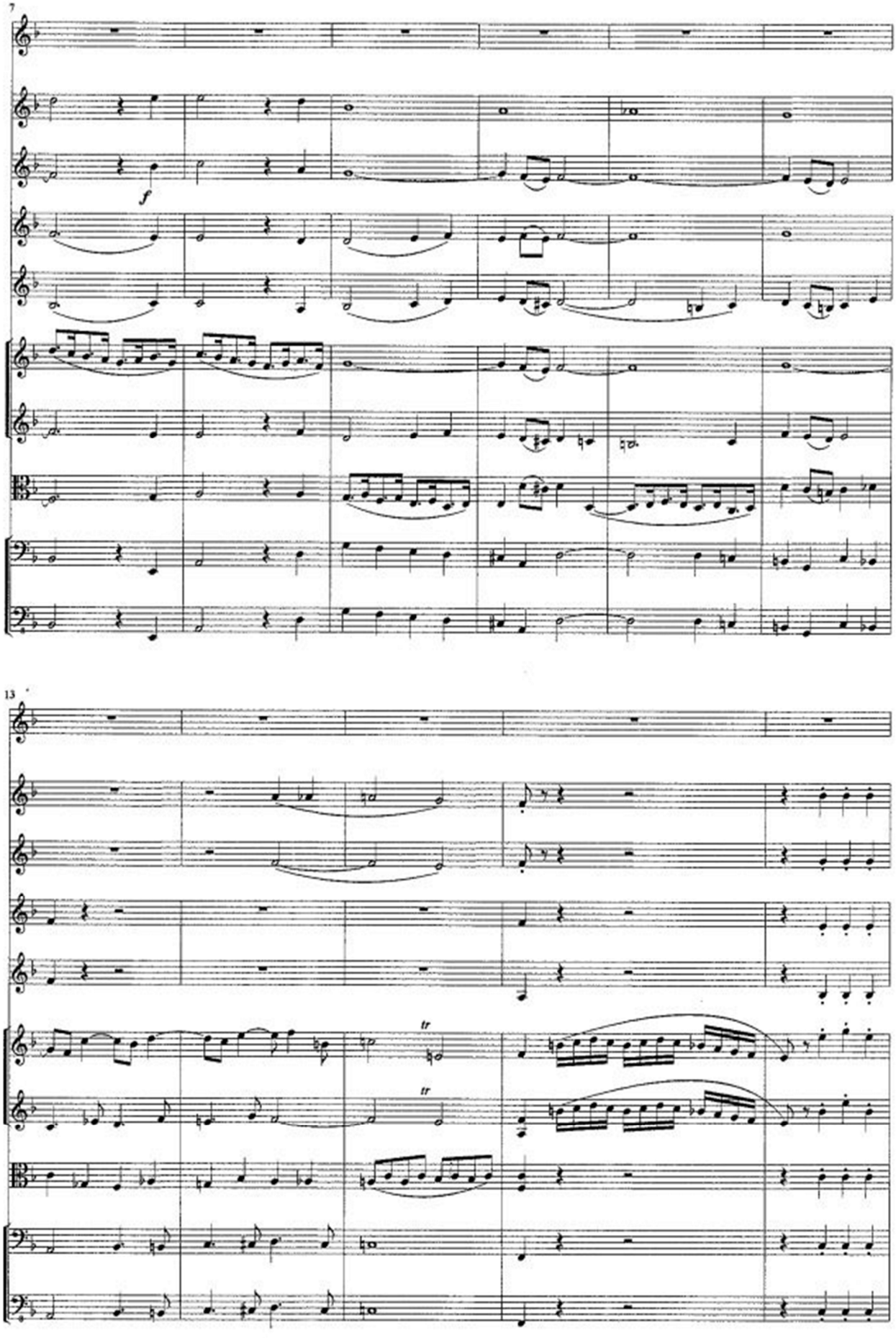
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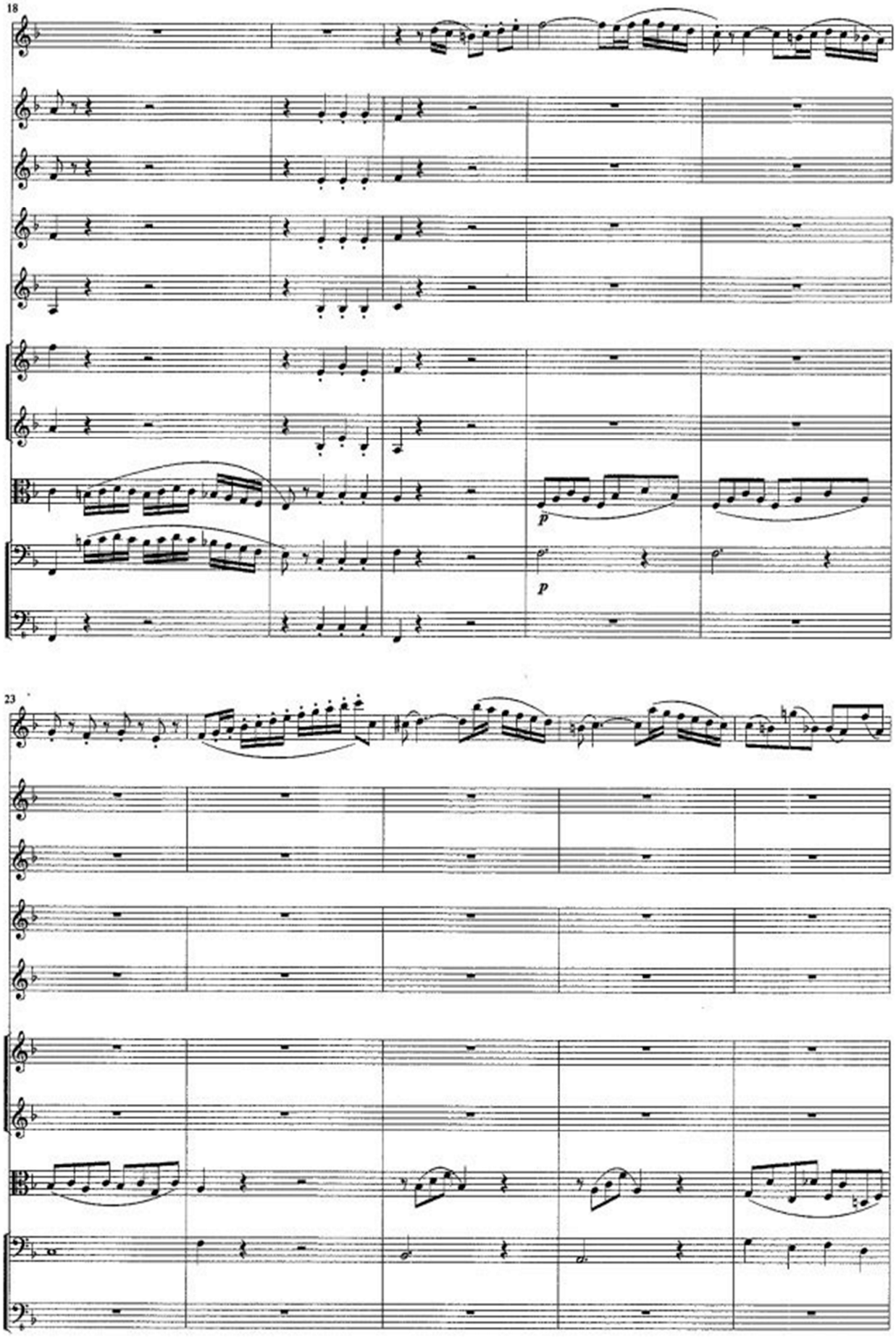
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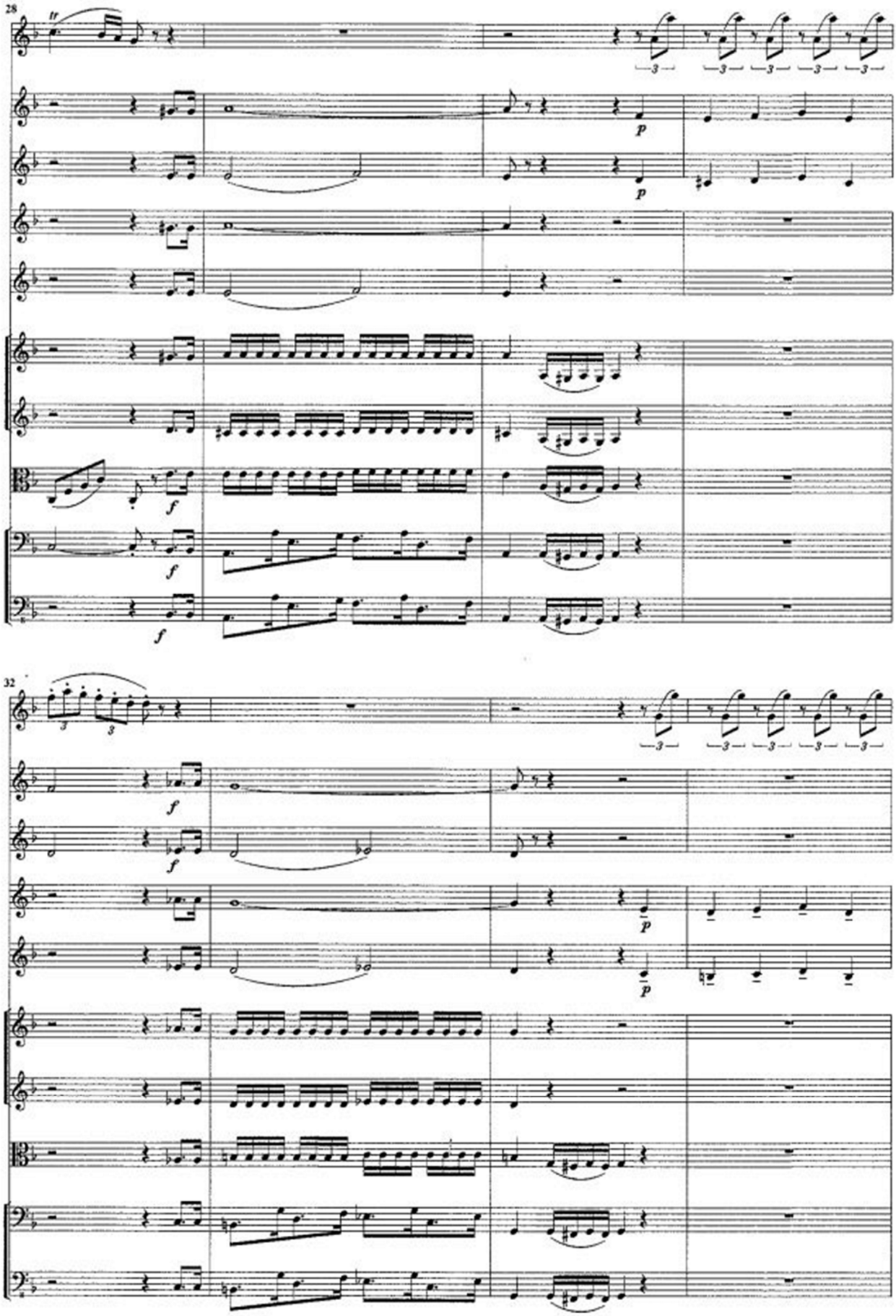

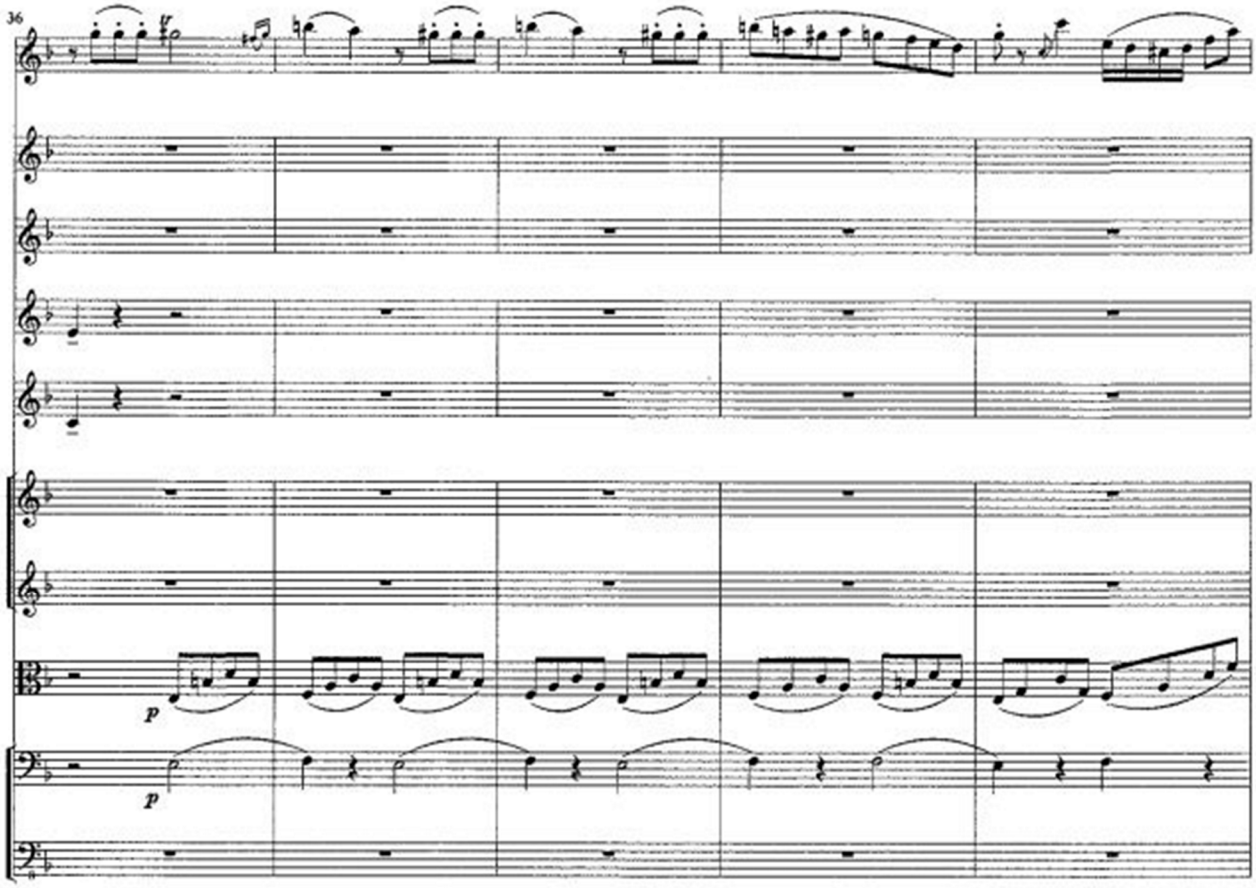
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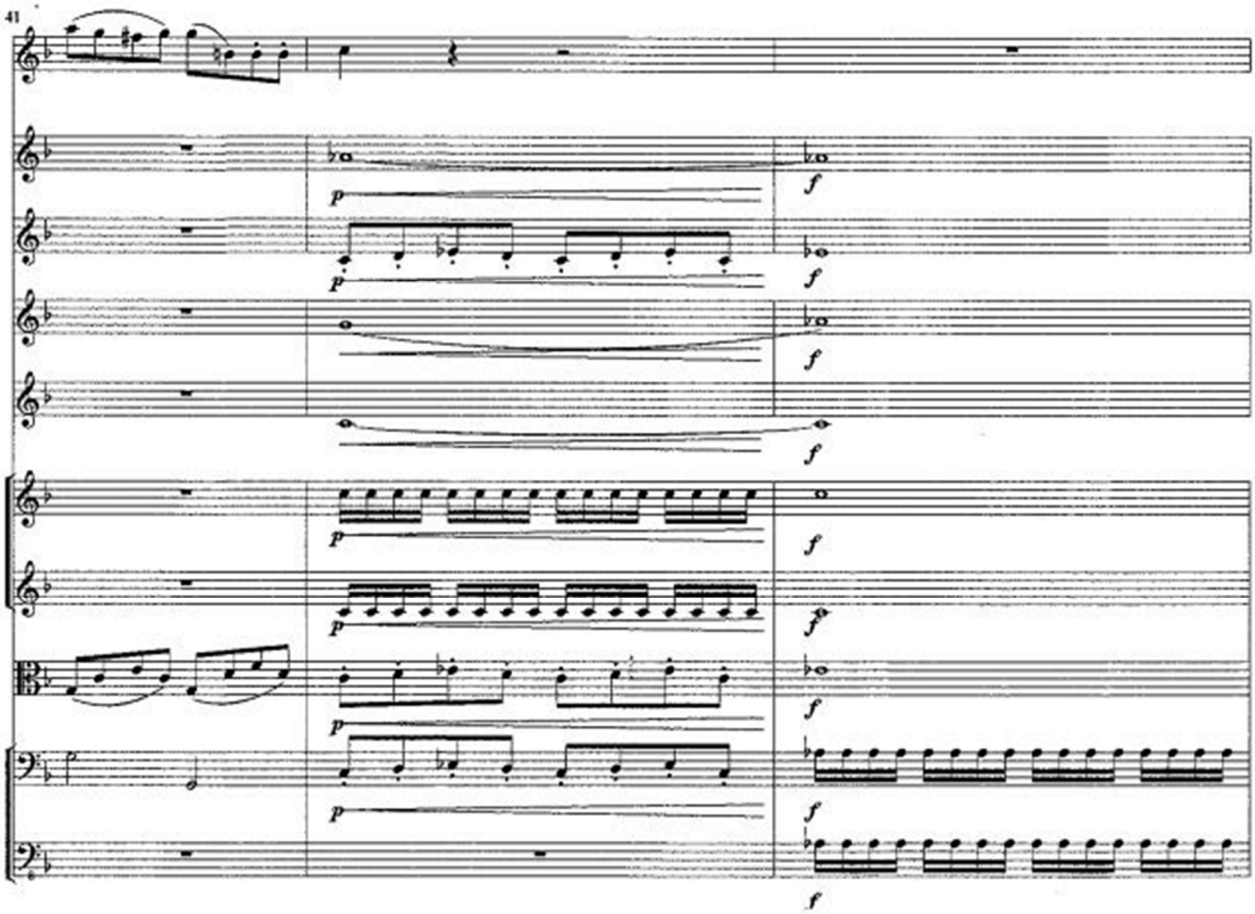
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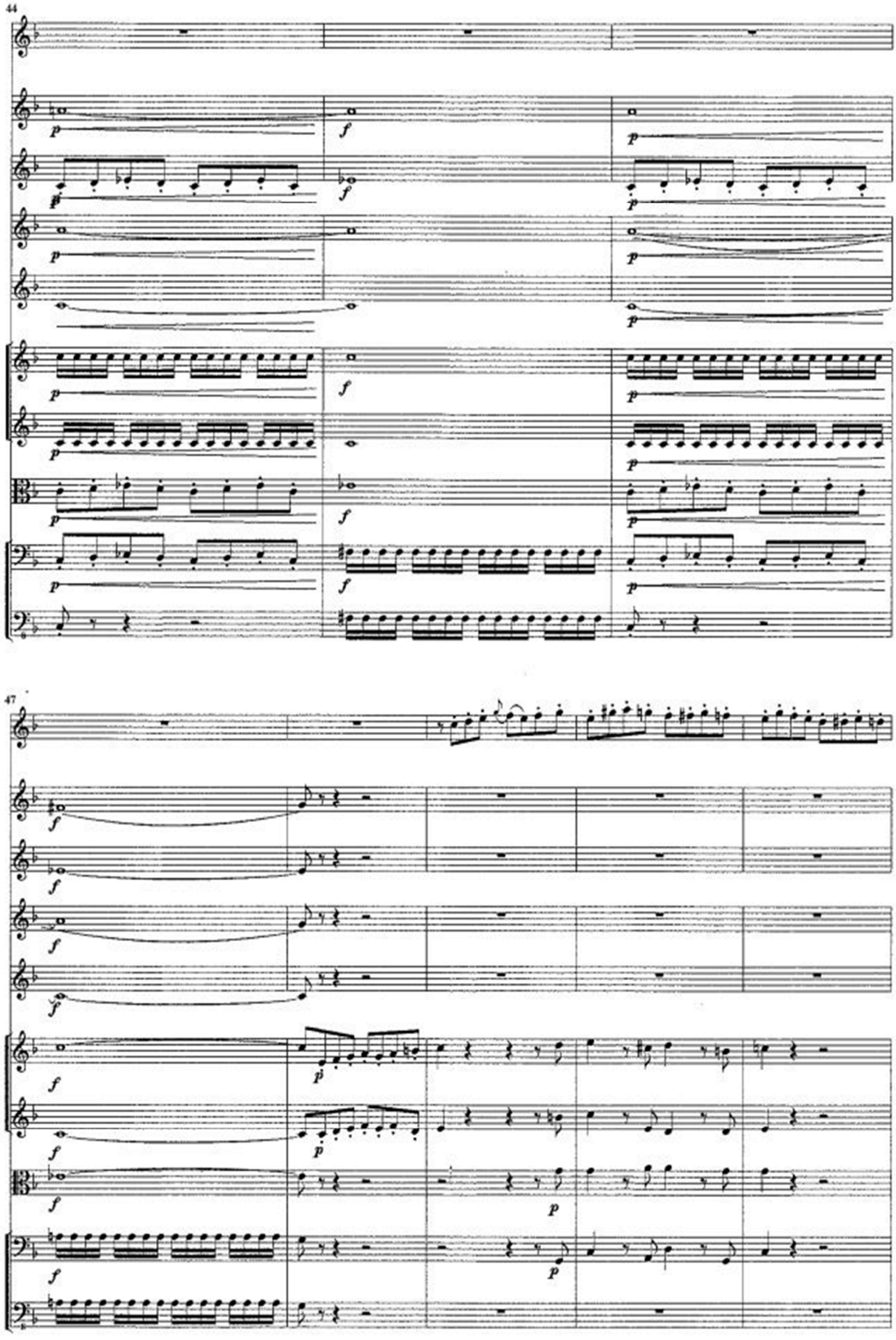
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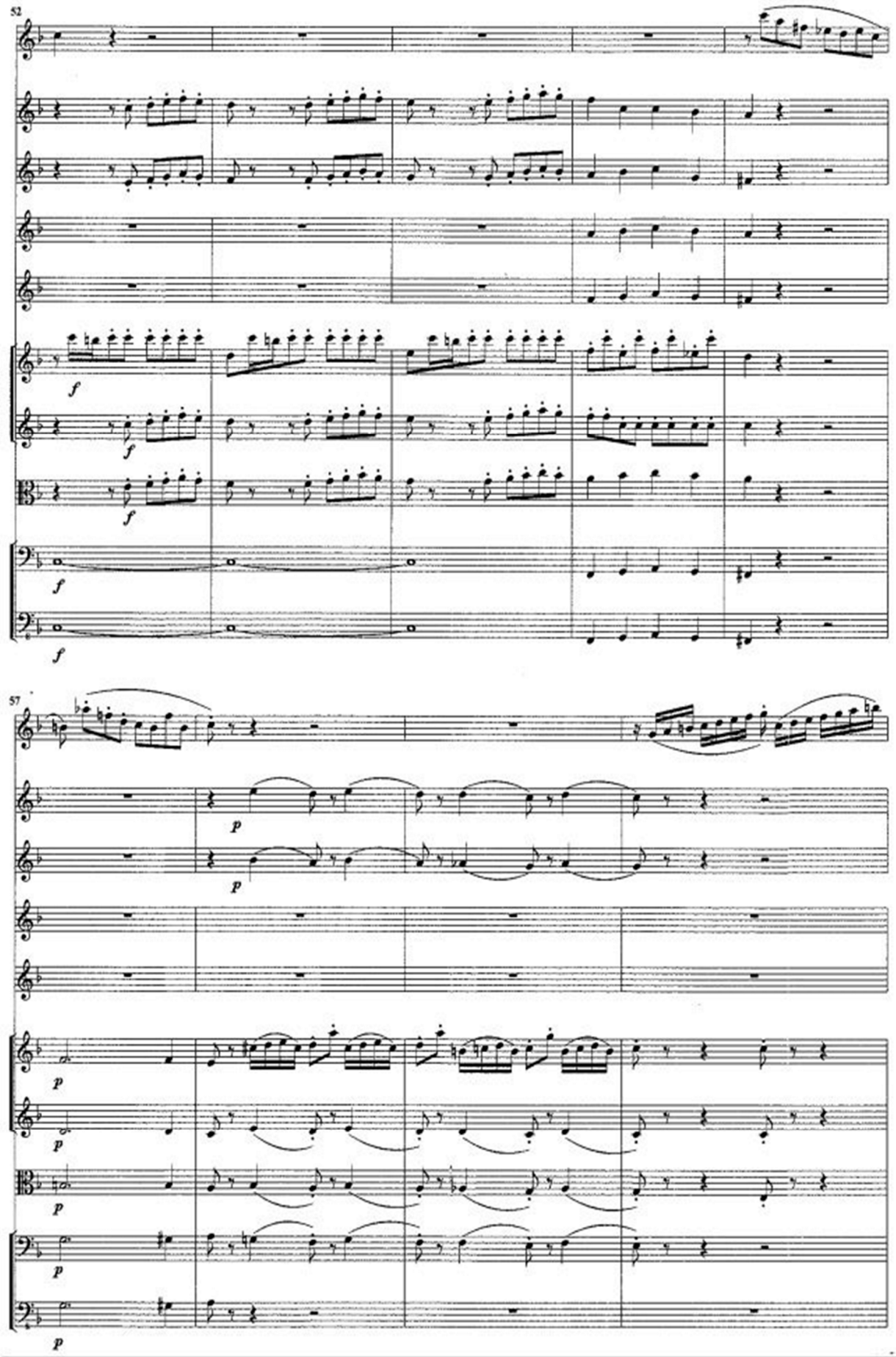
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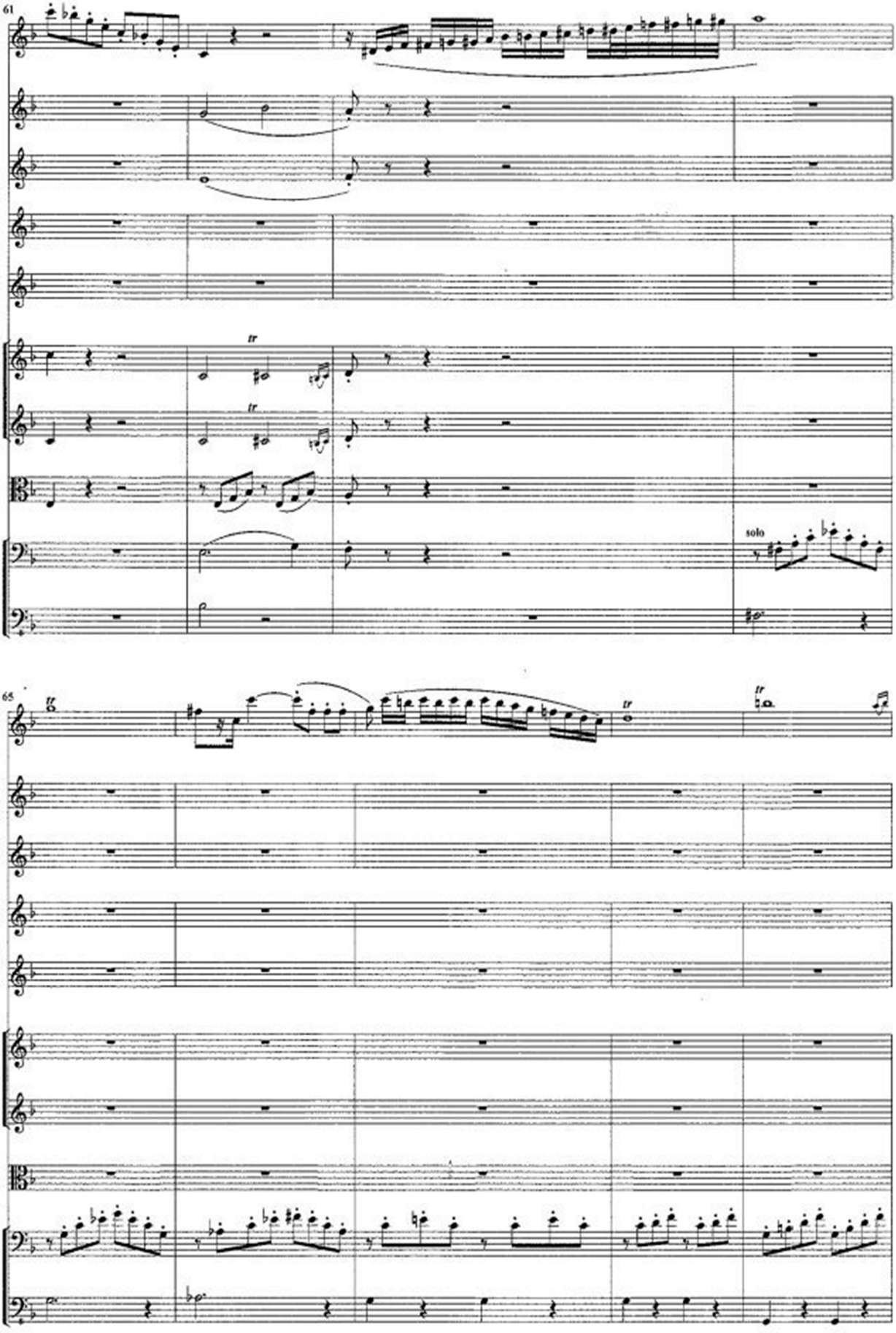
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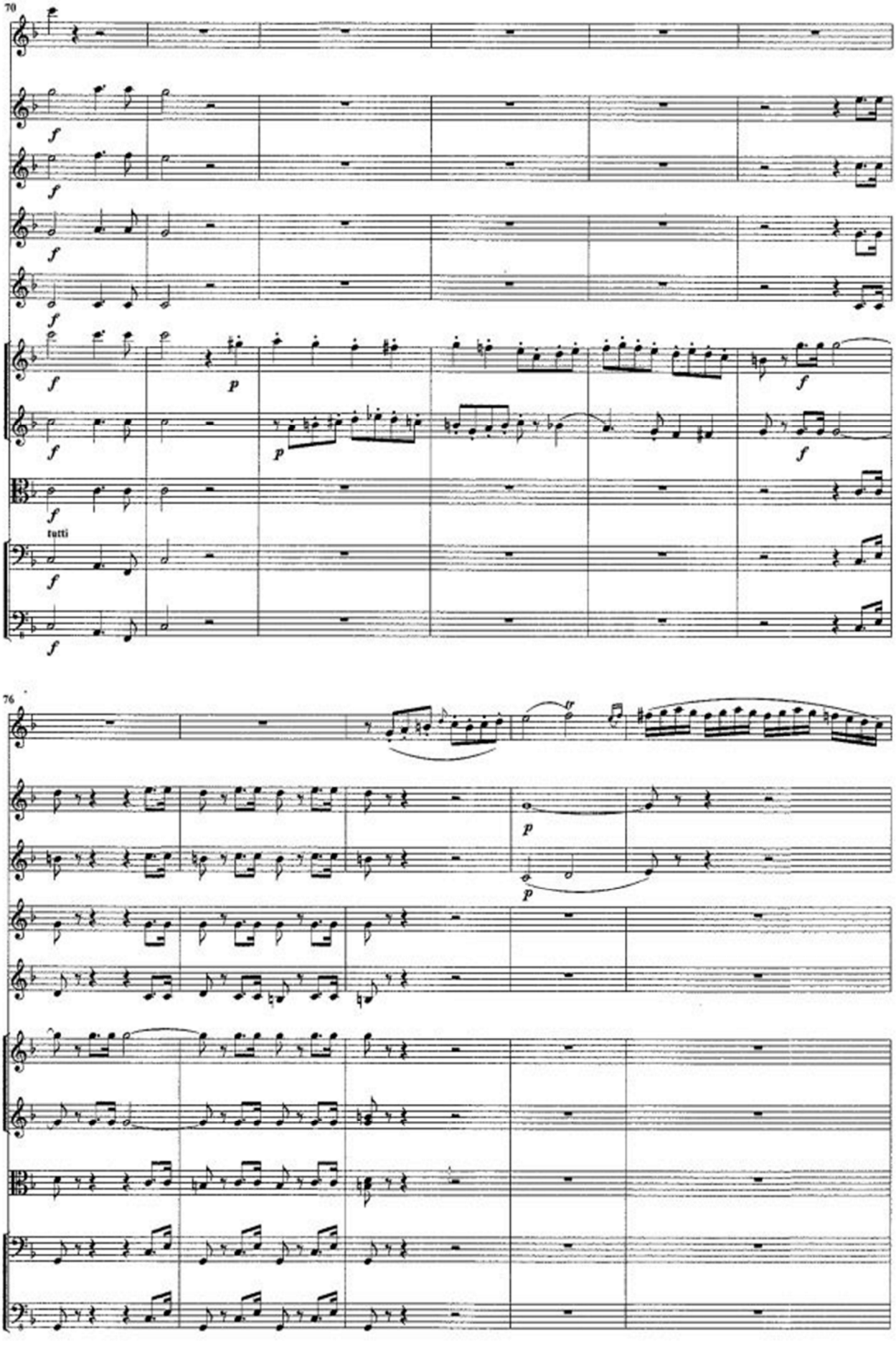
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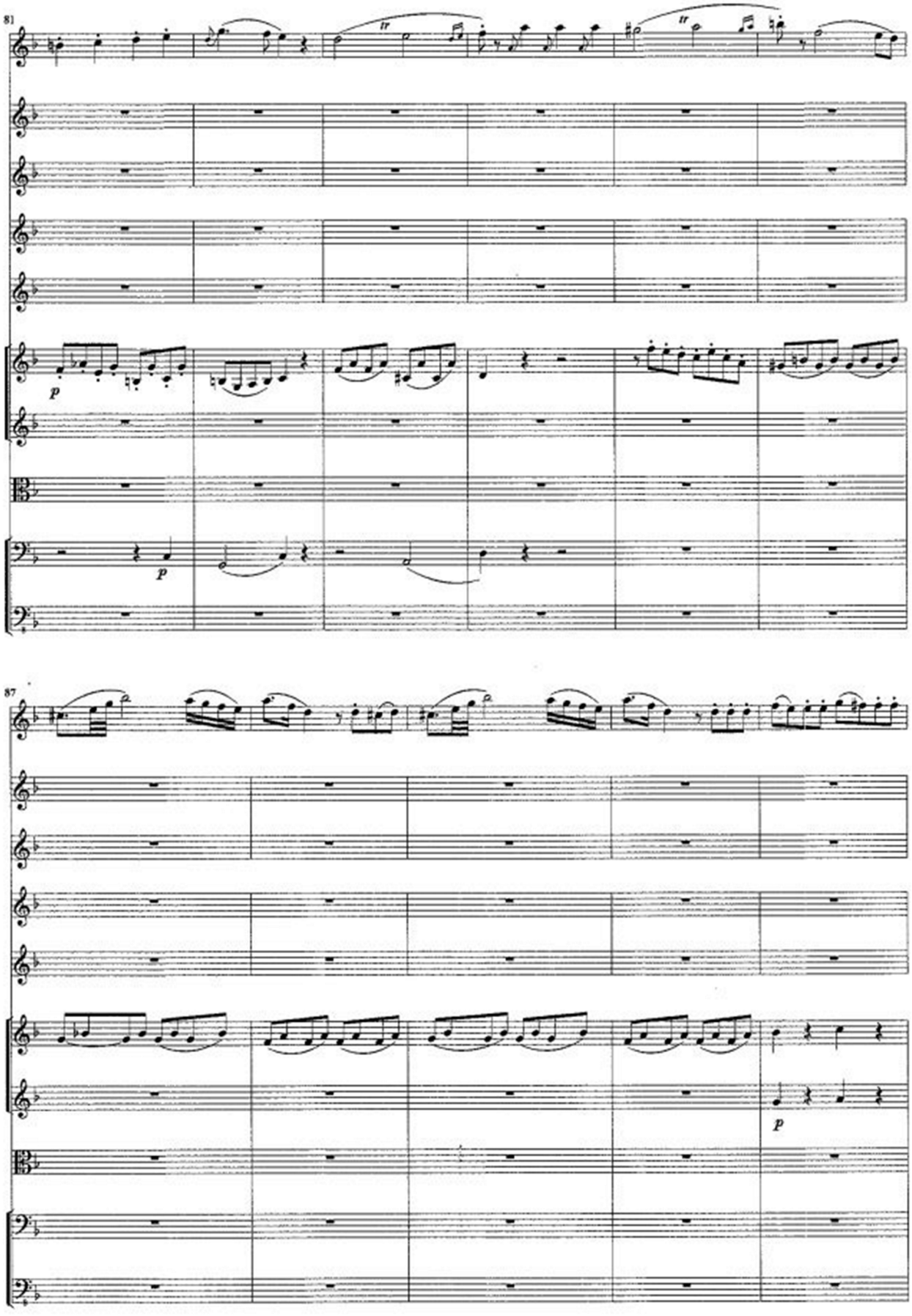
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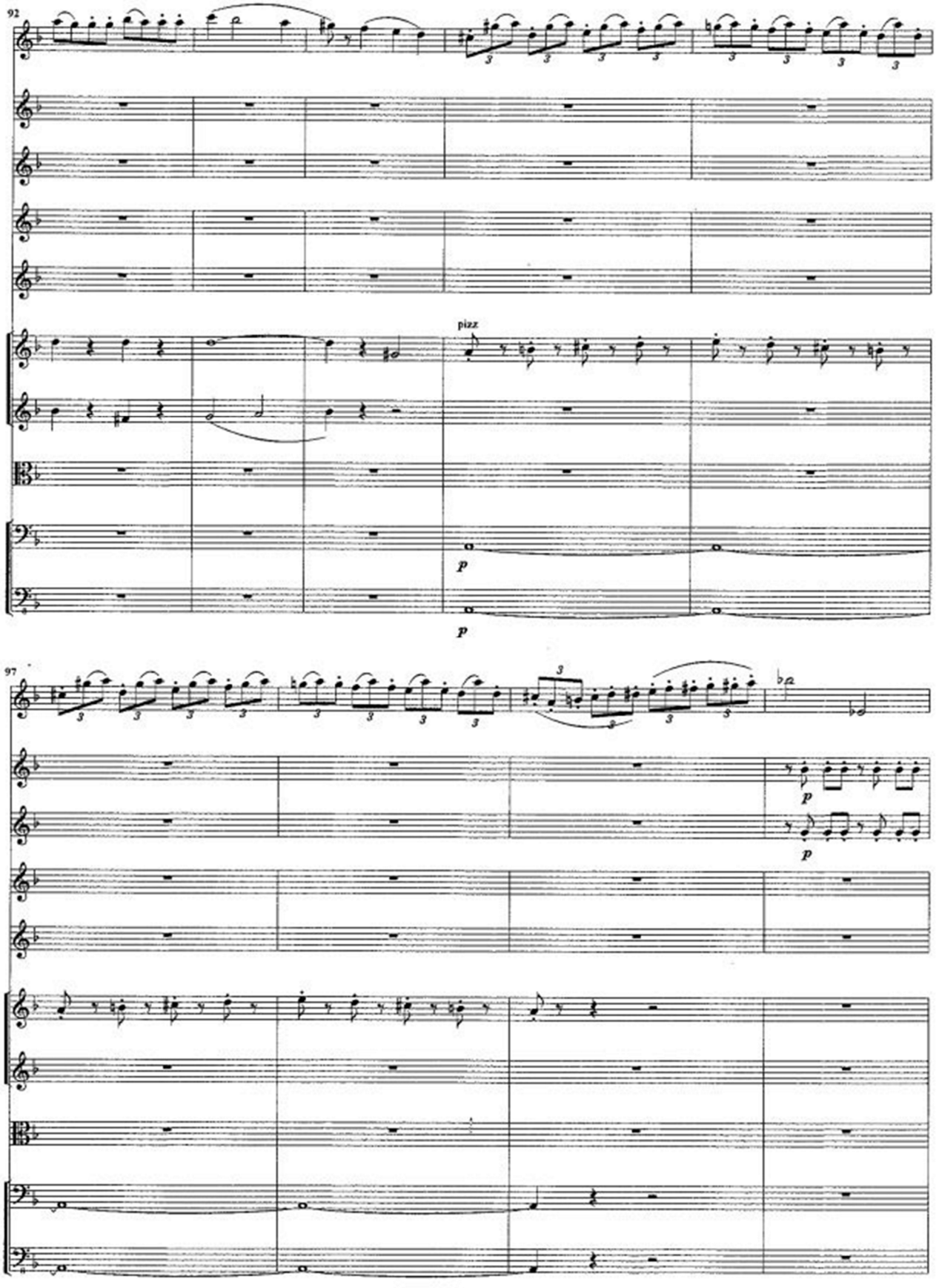
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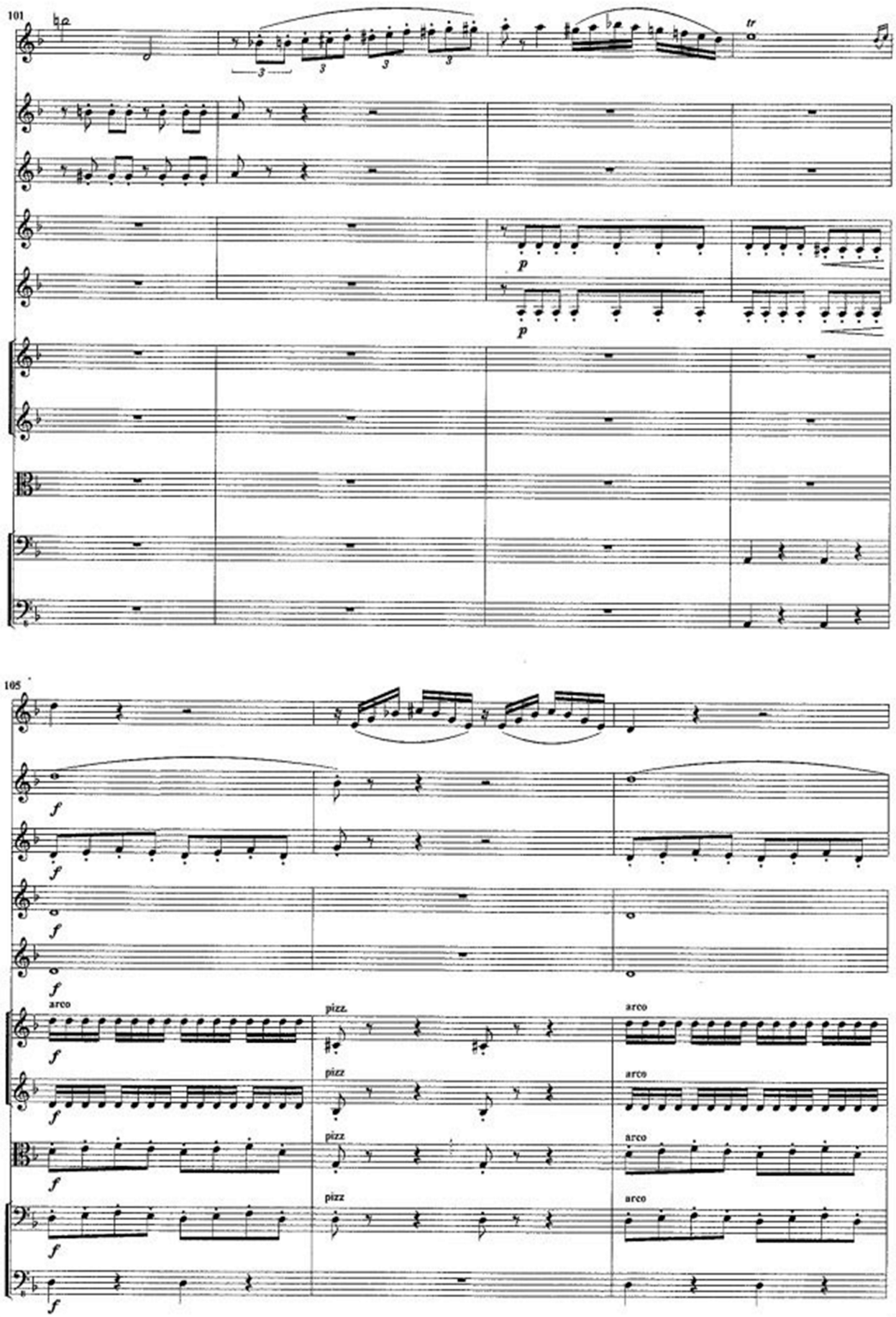
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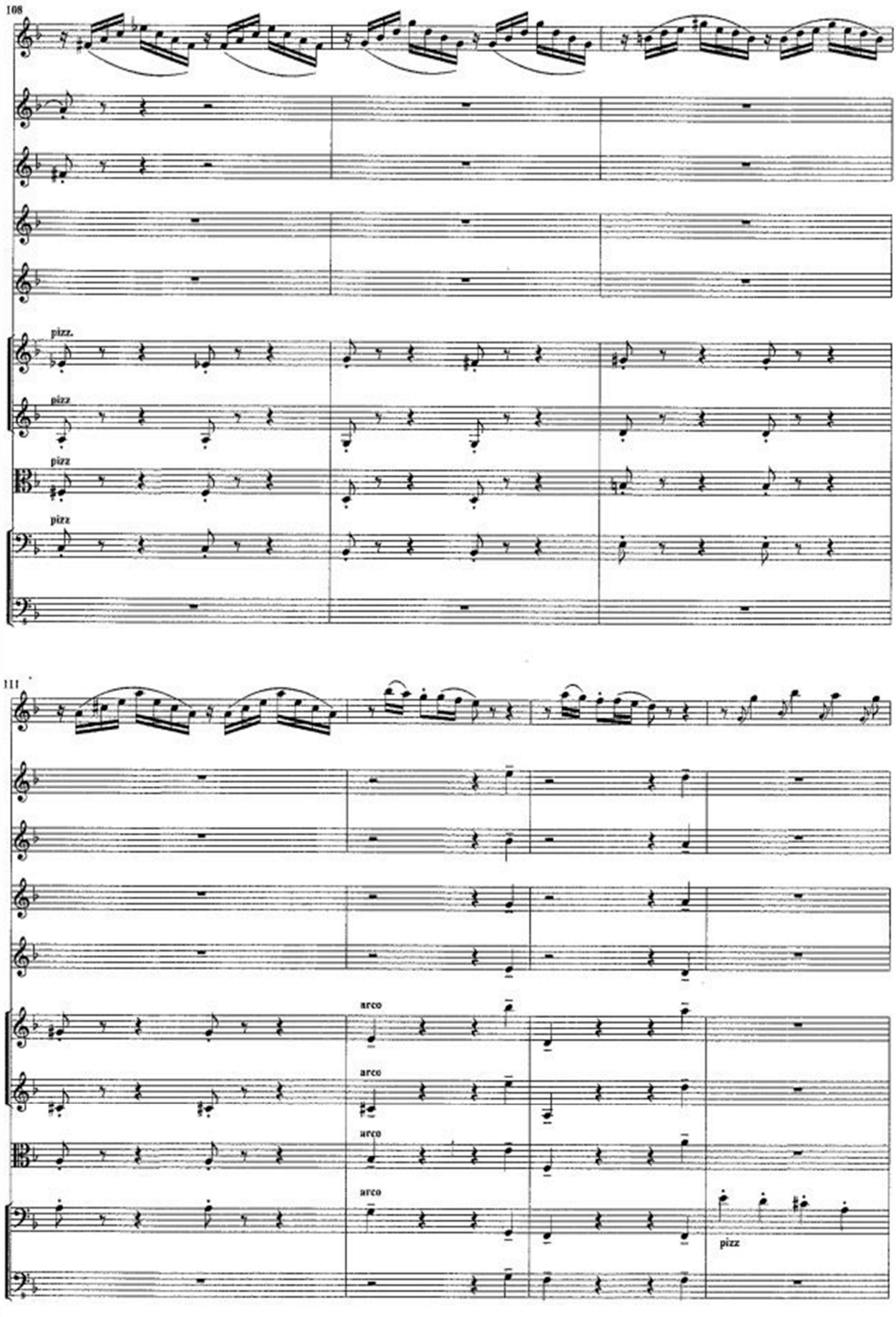
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pizz
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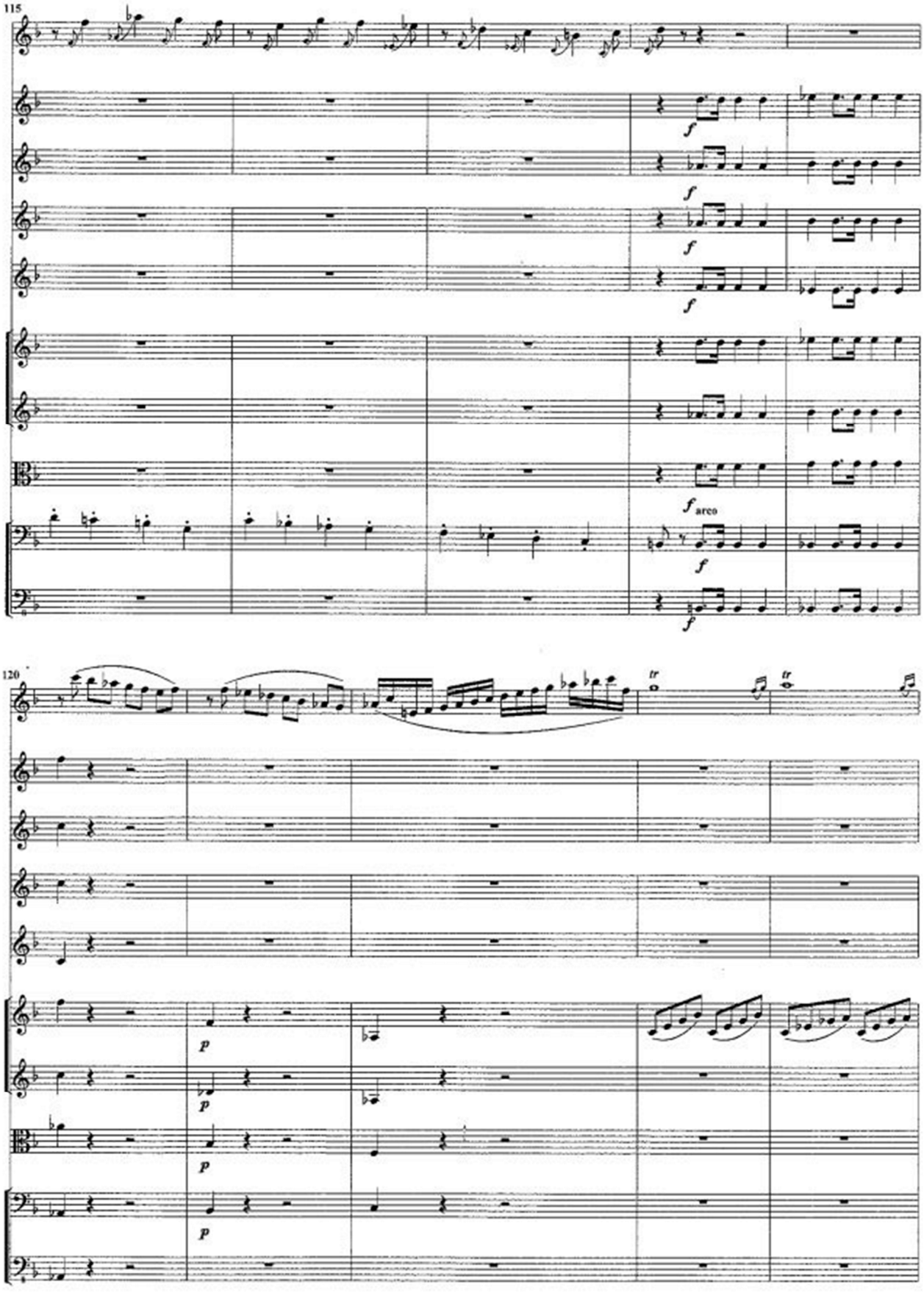
arco
arco
pizz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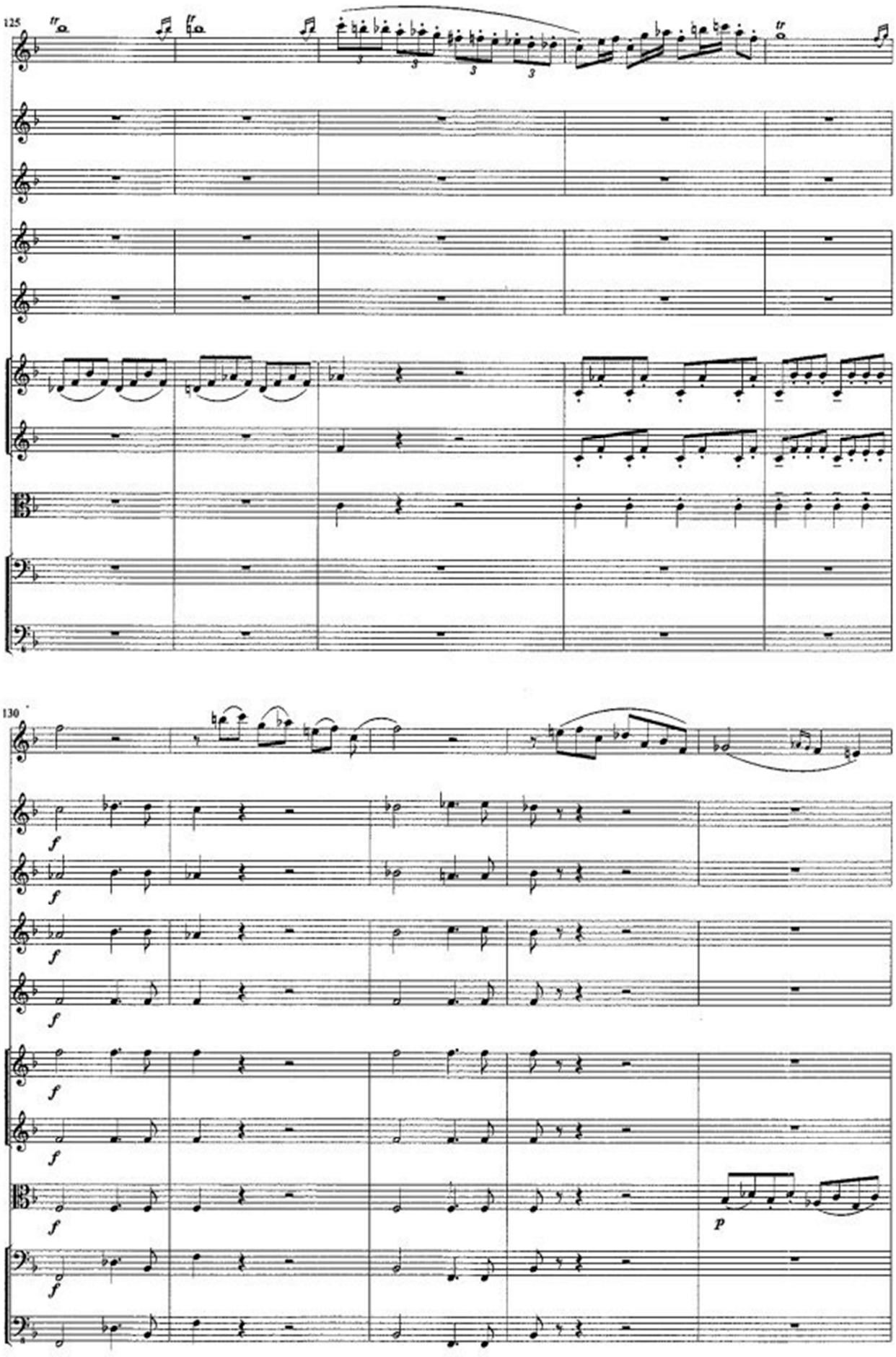
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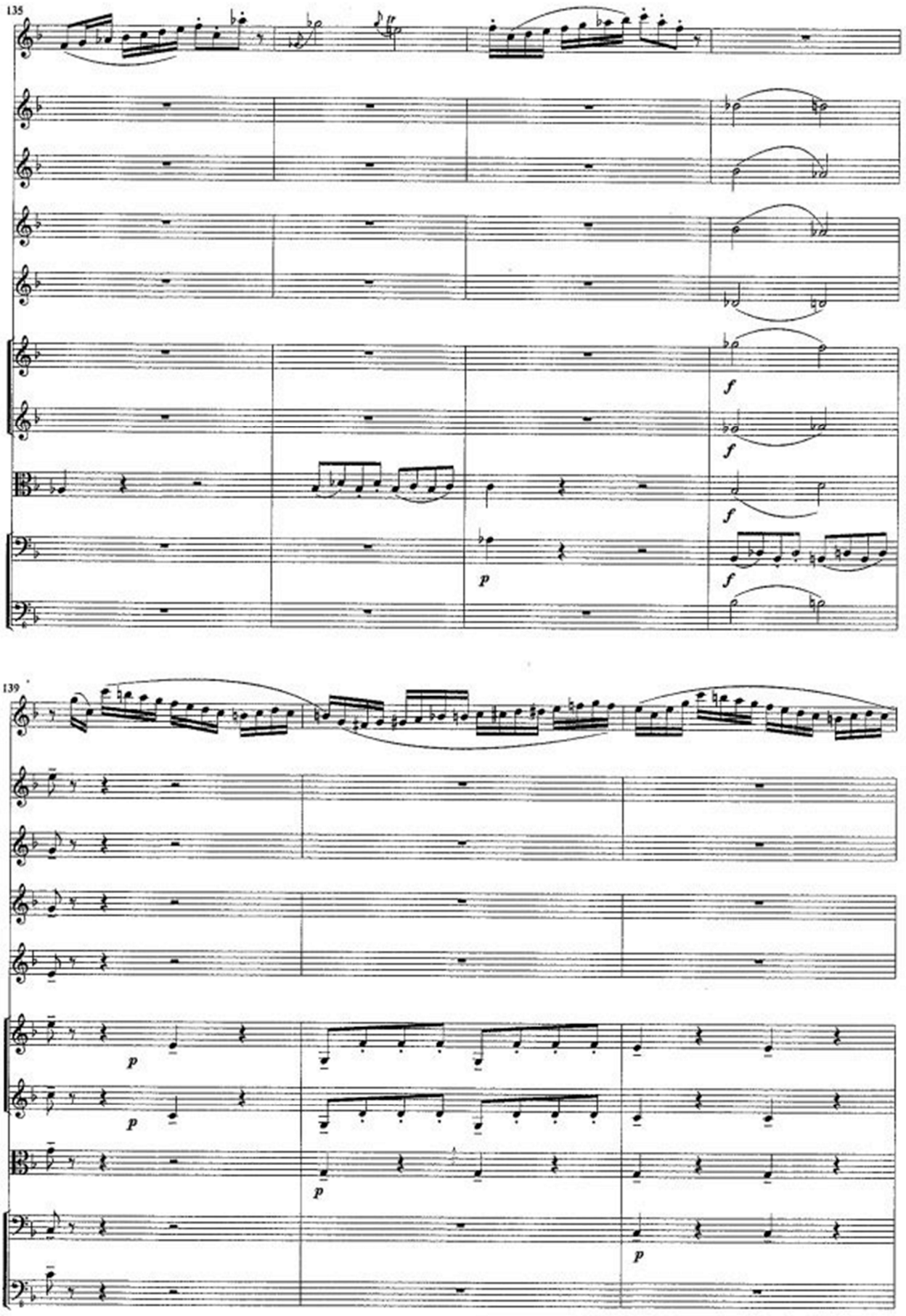
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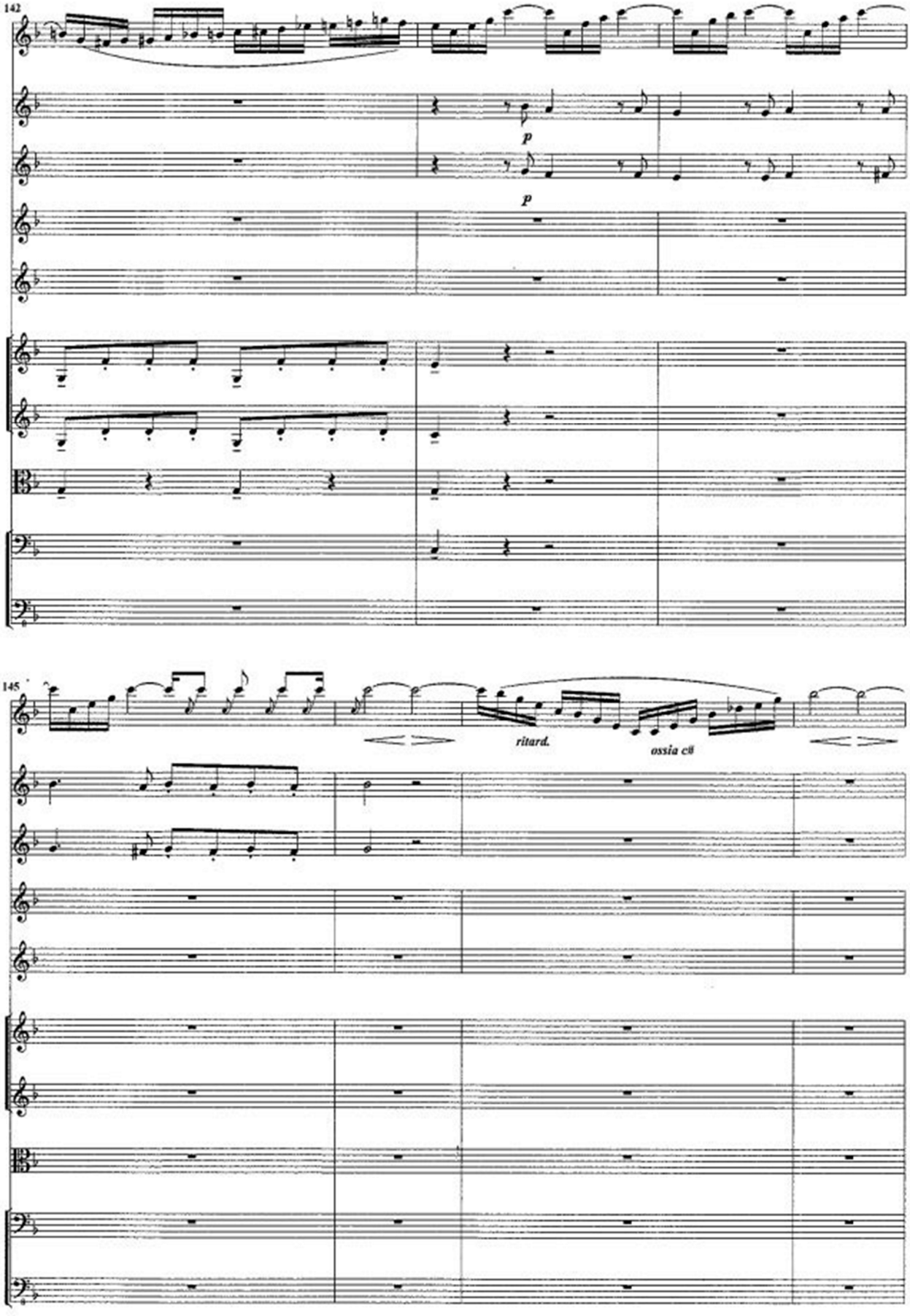
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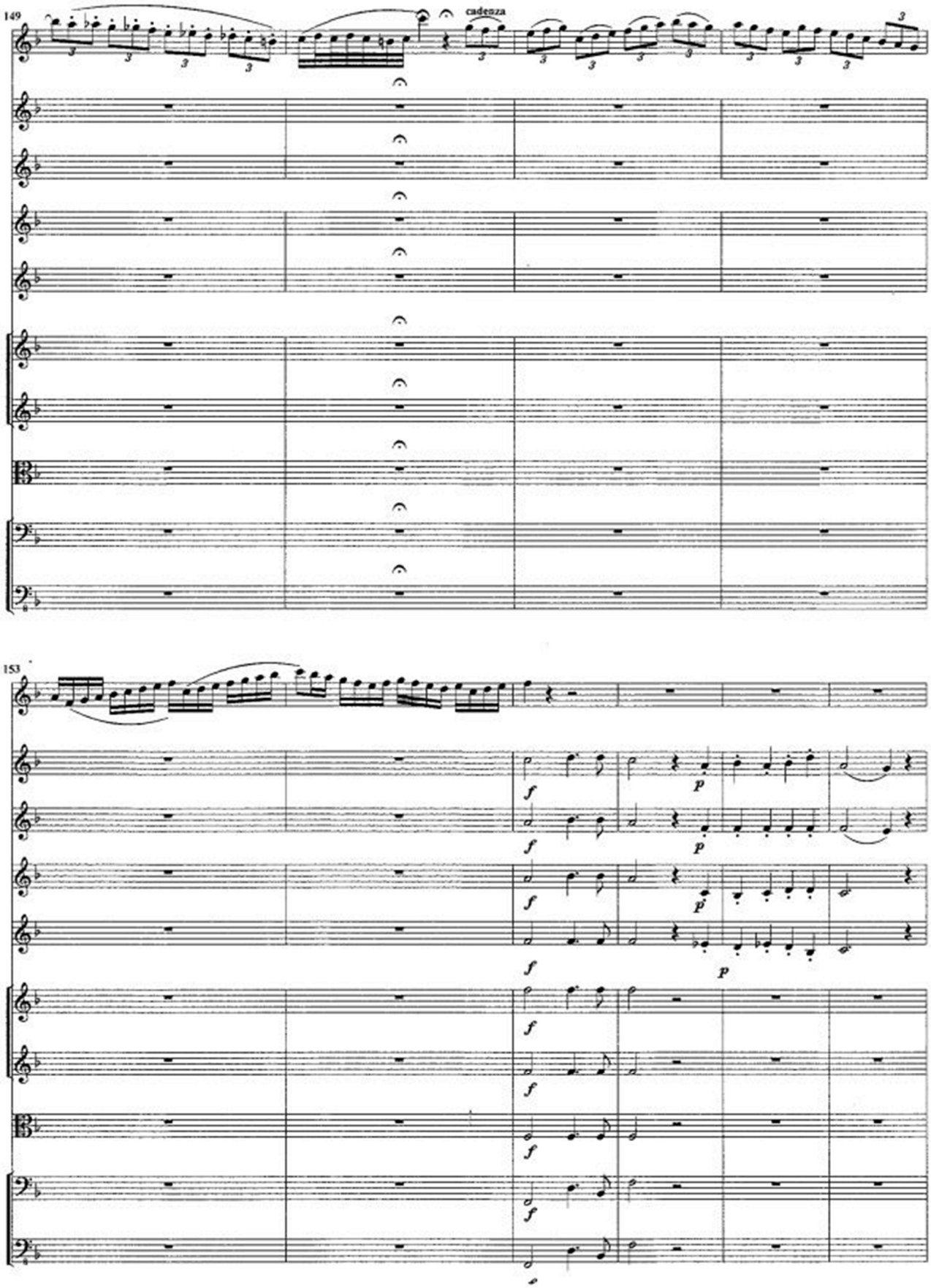
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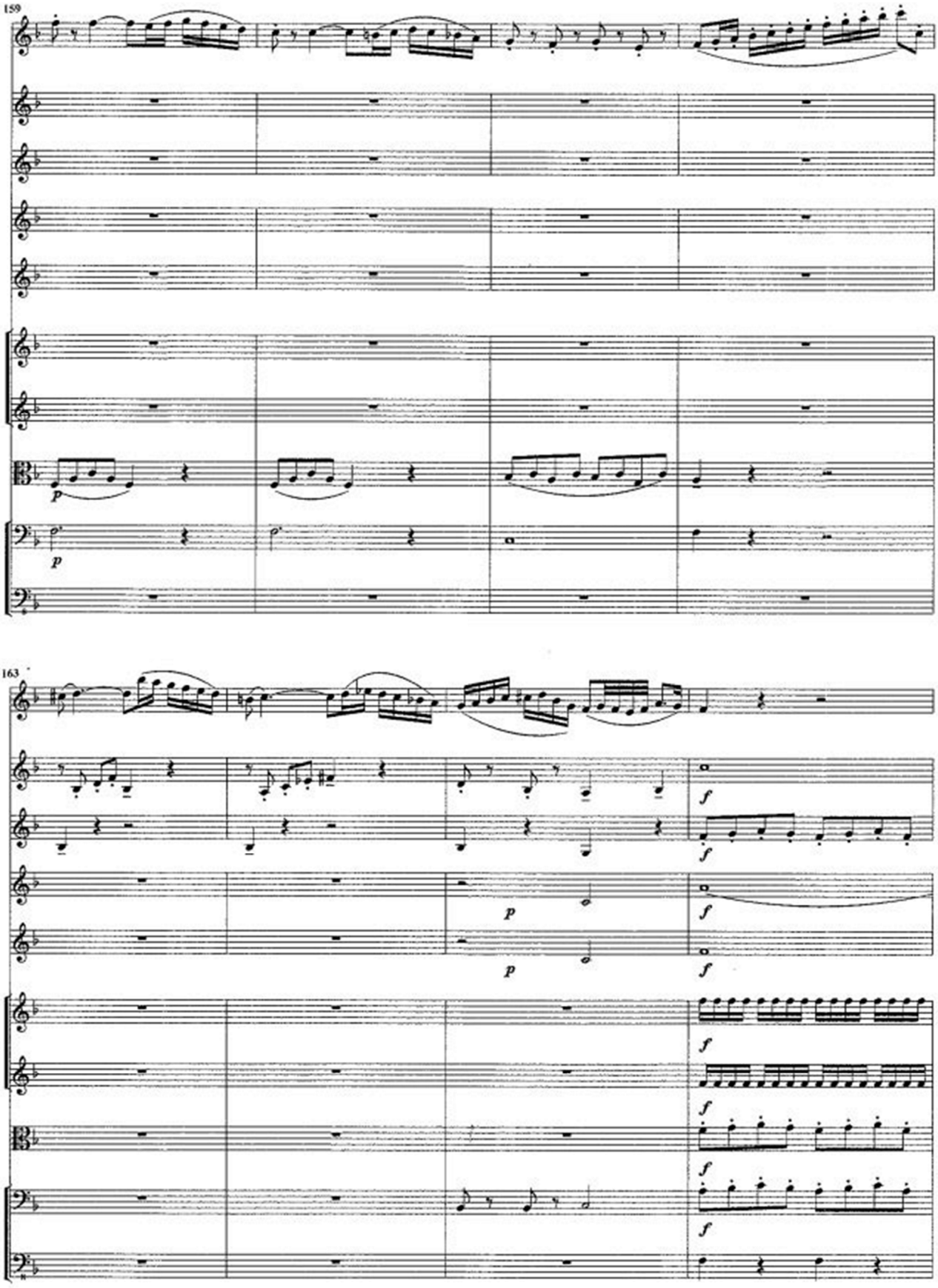
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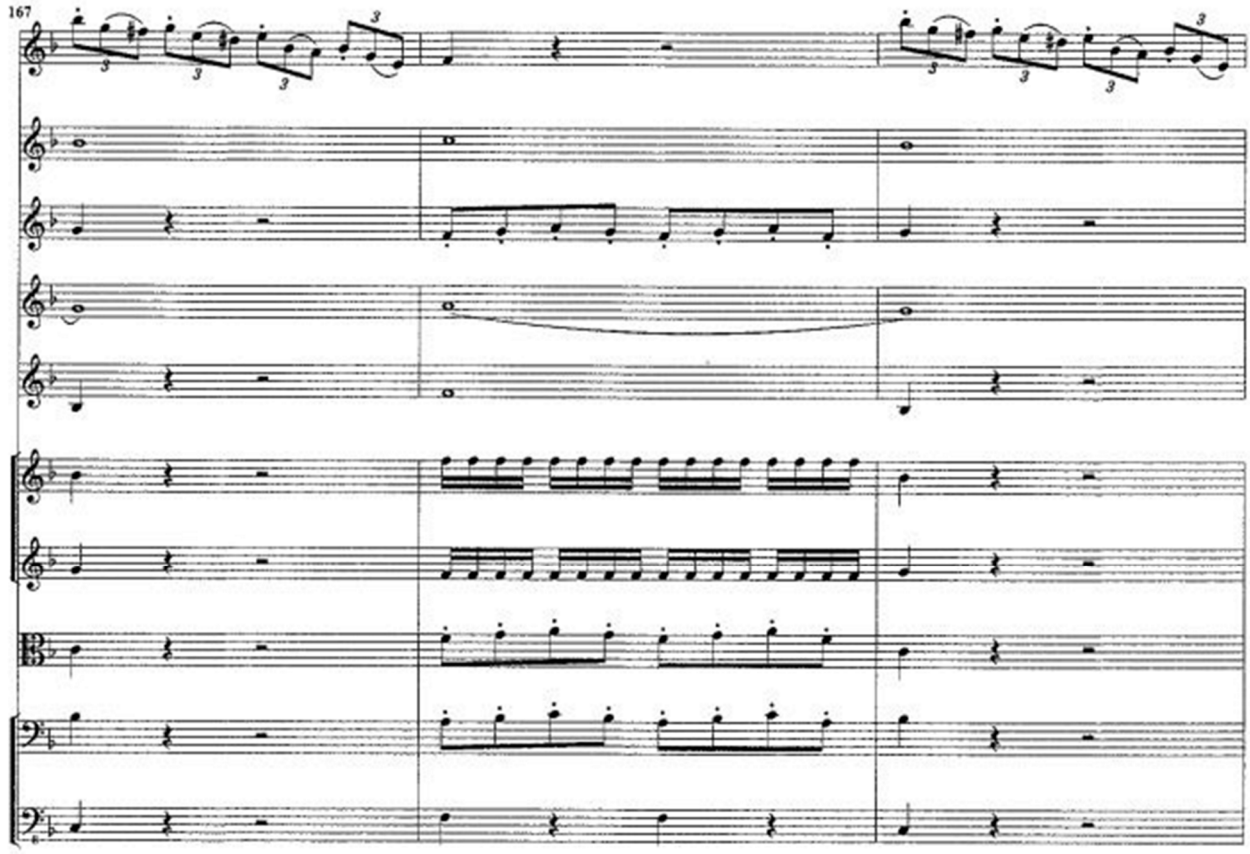
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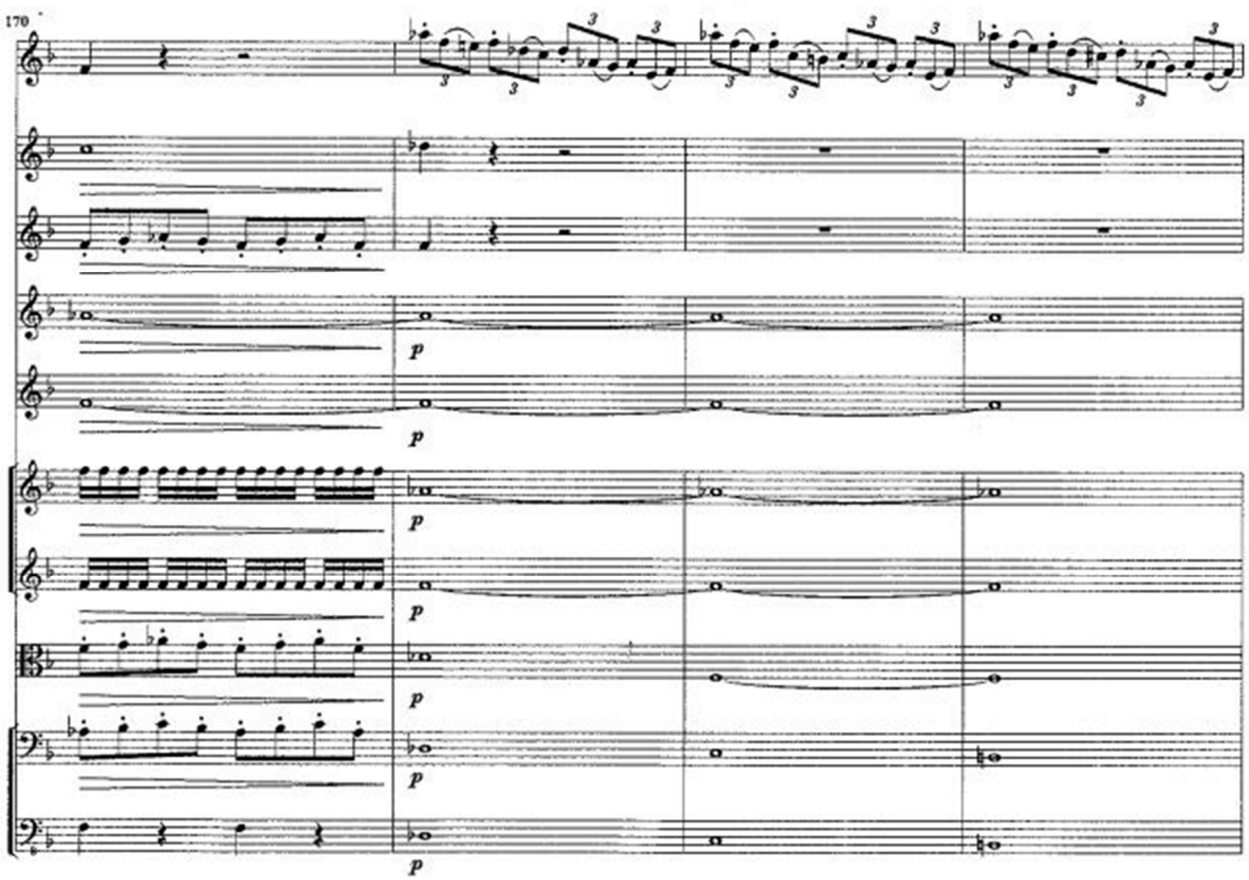
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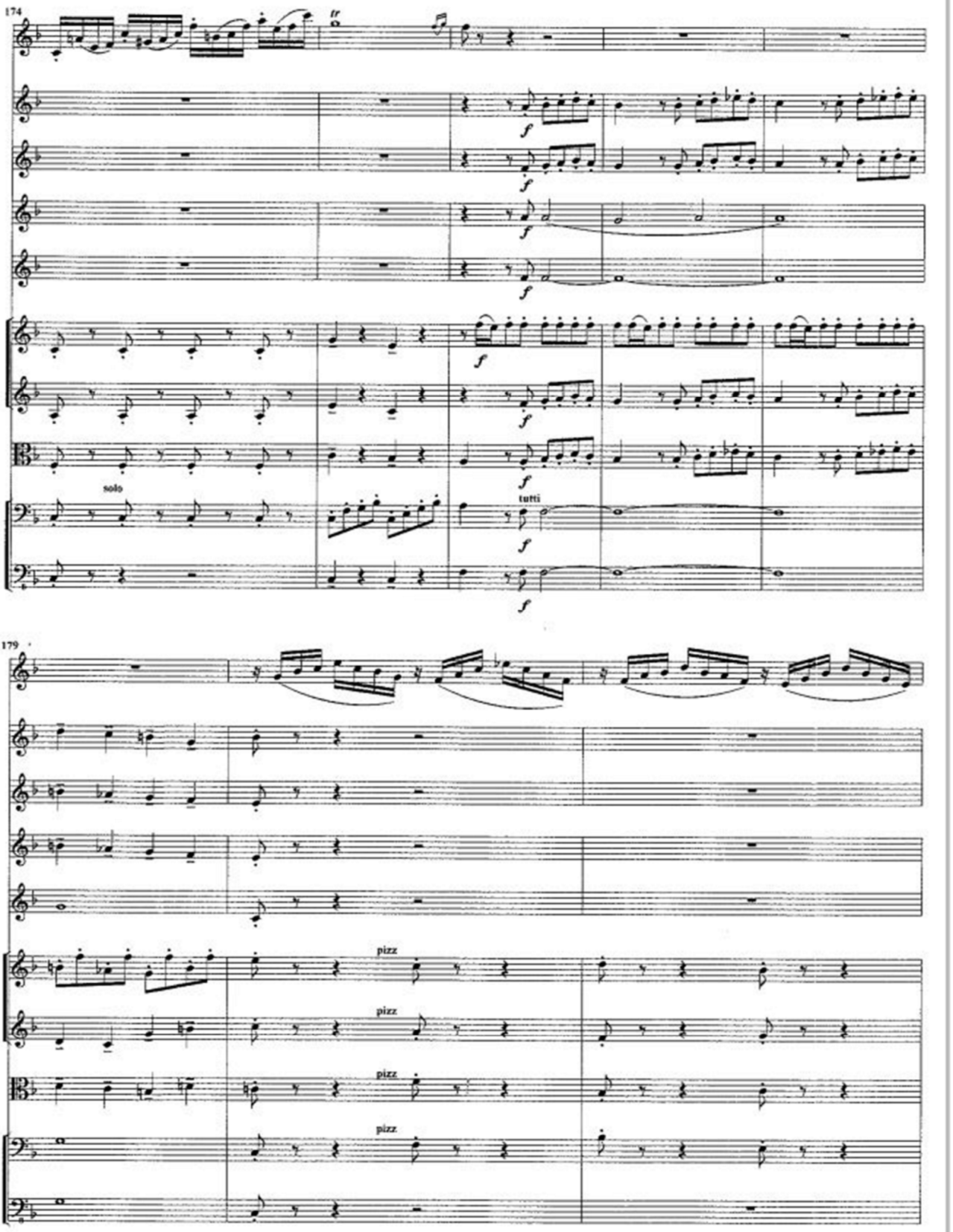
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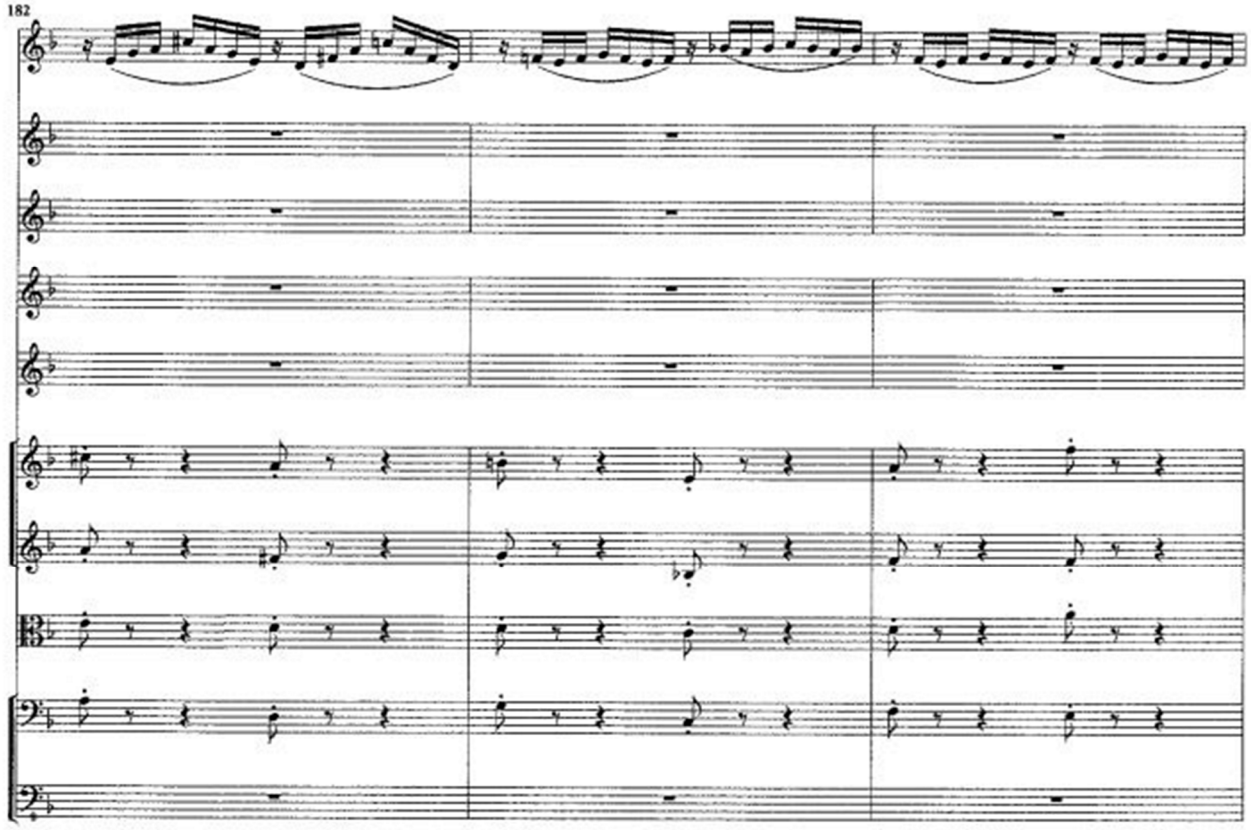
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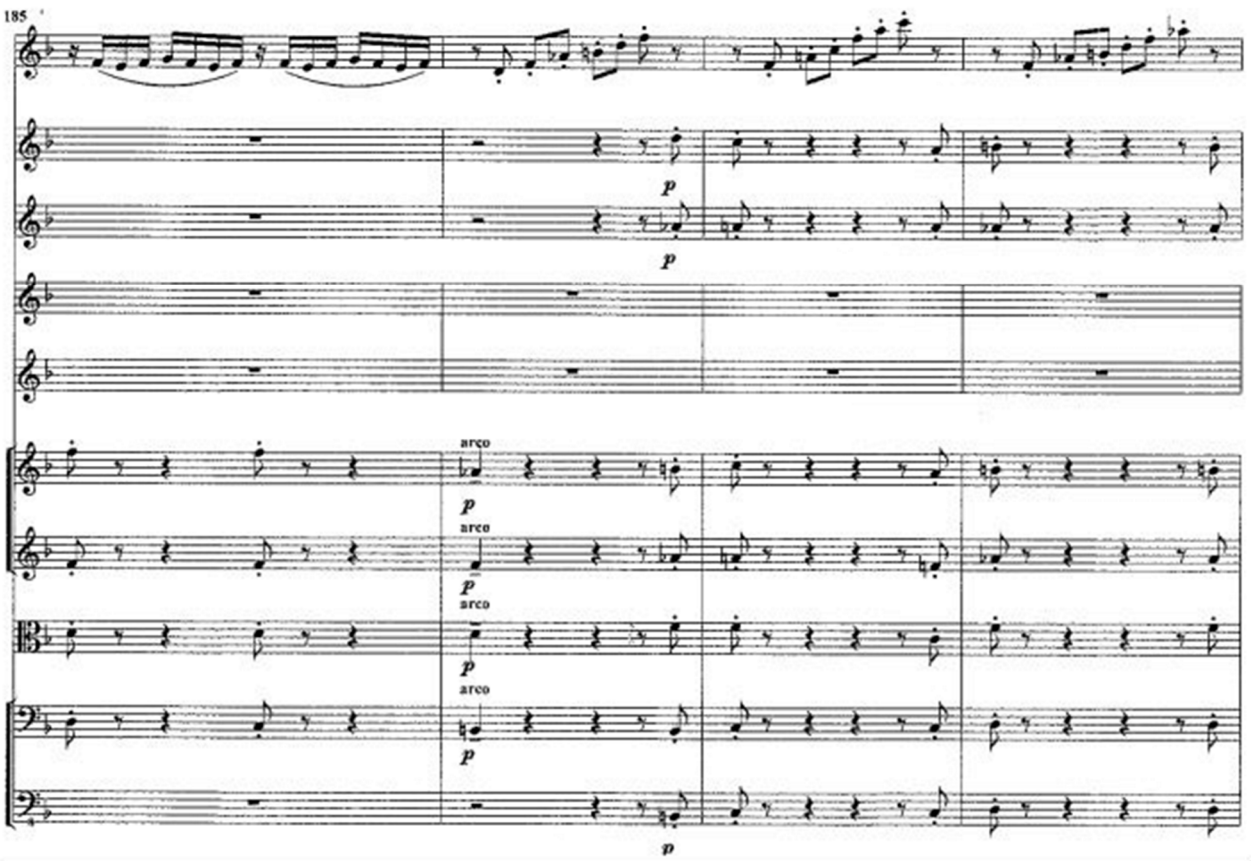
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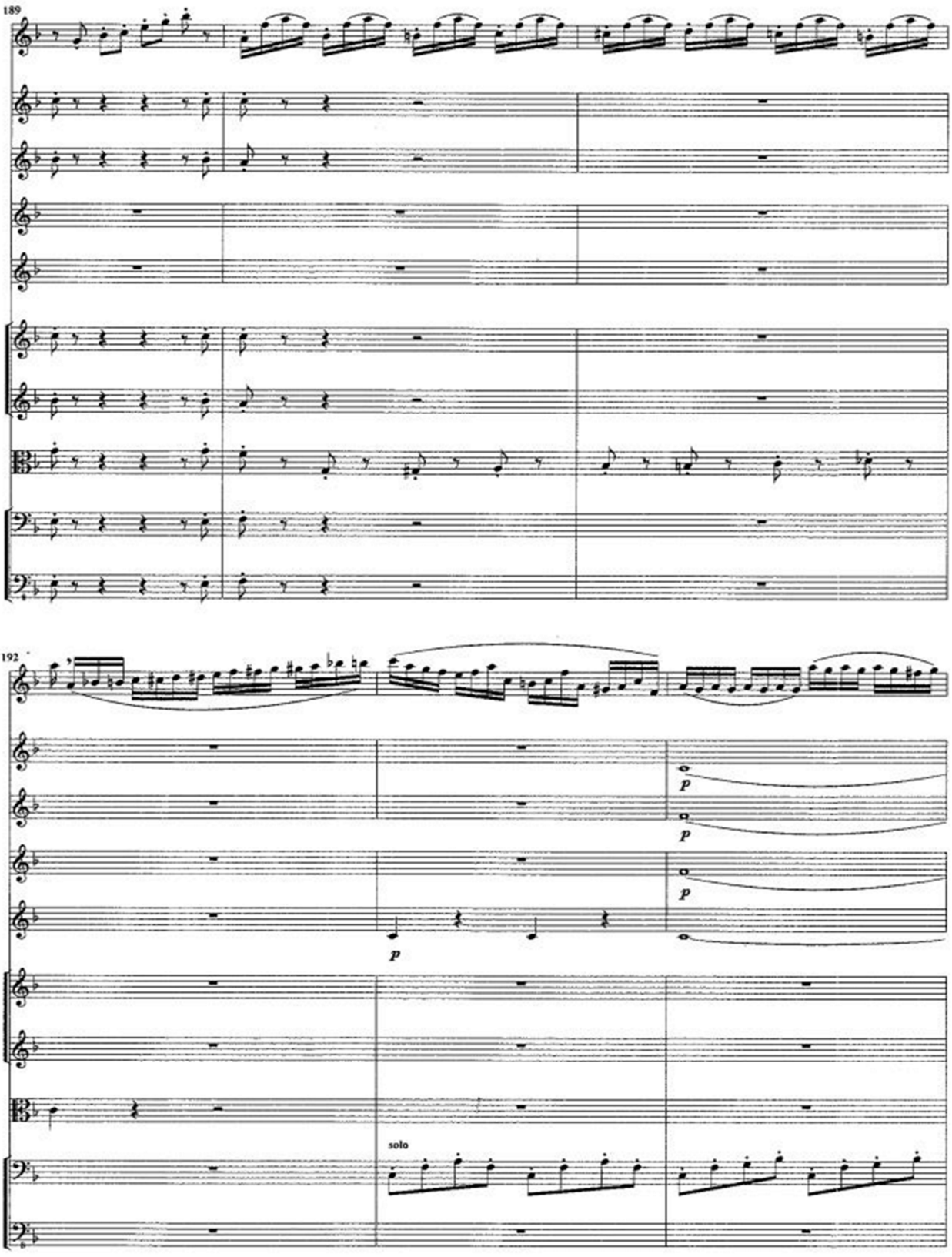
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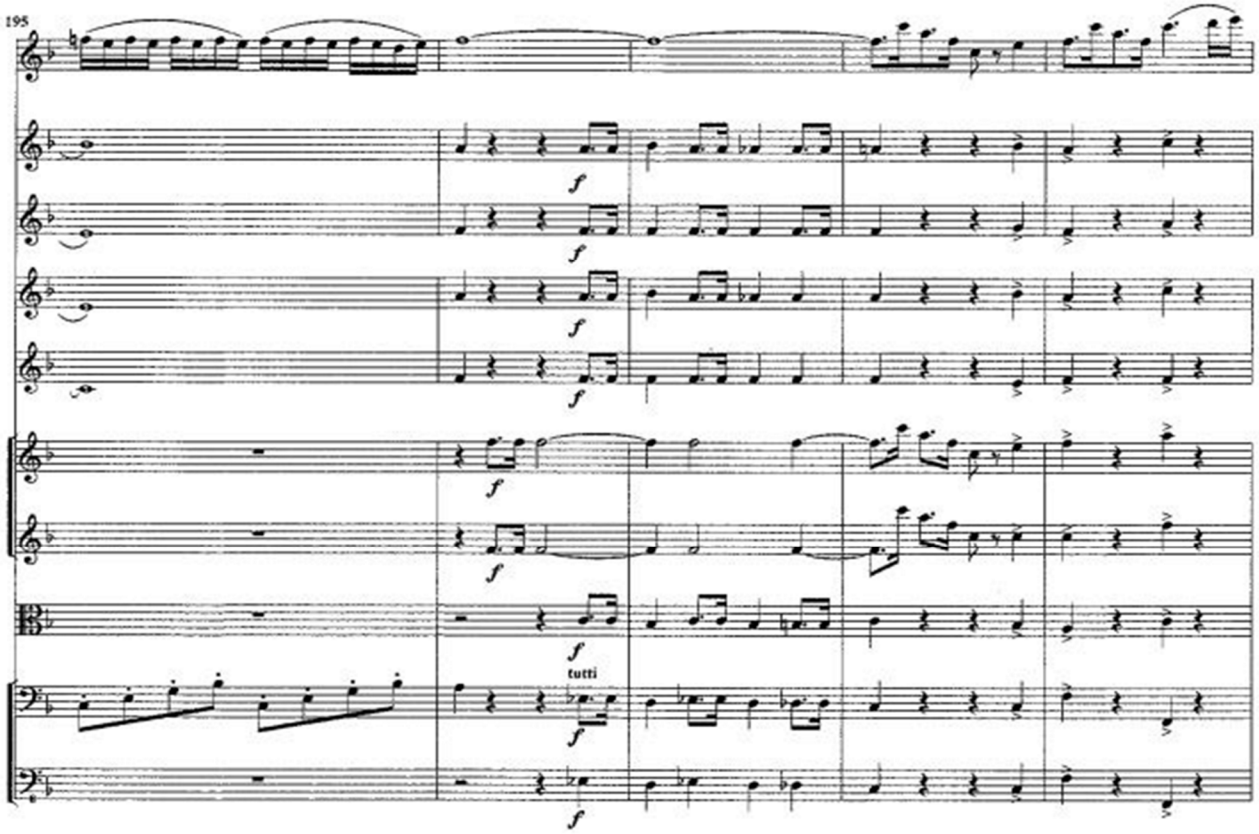
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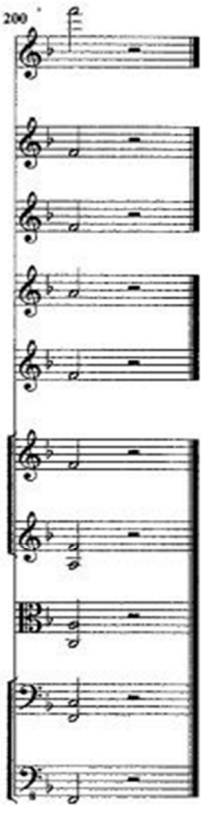
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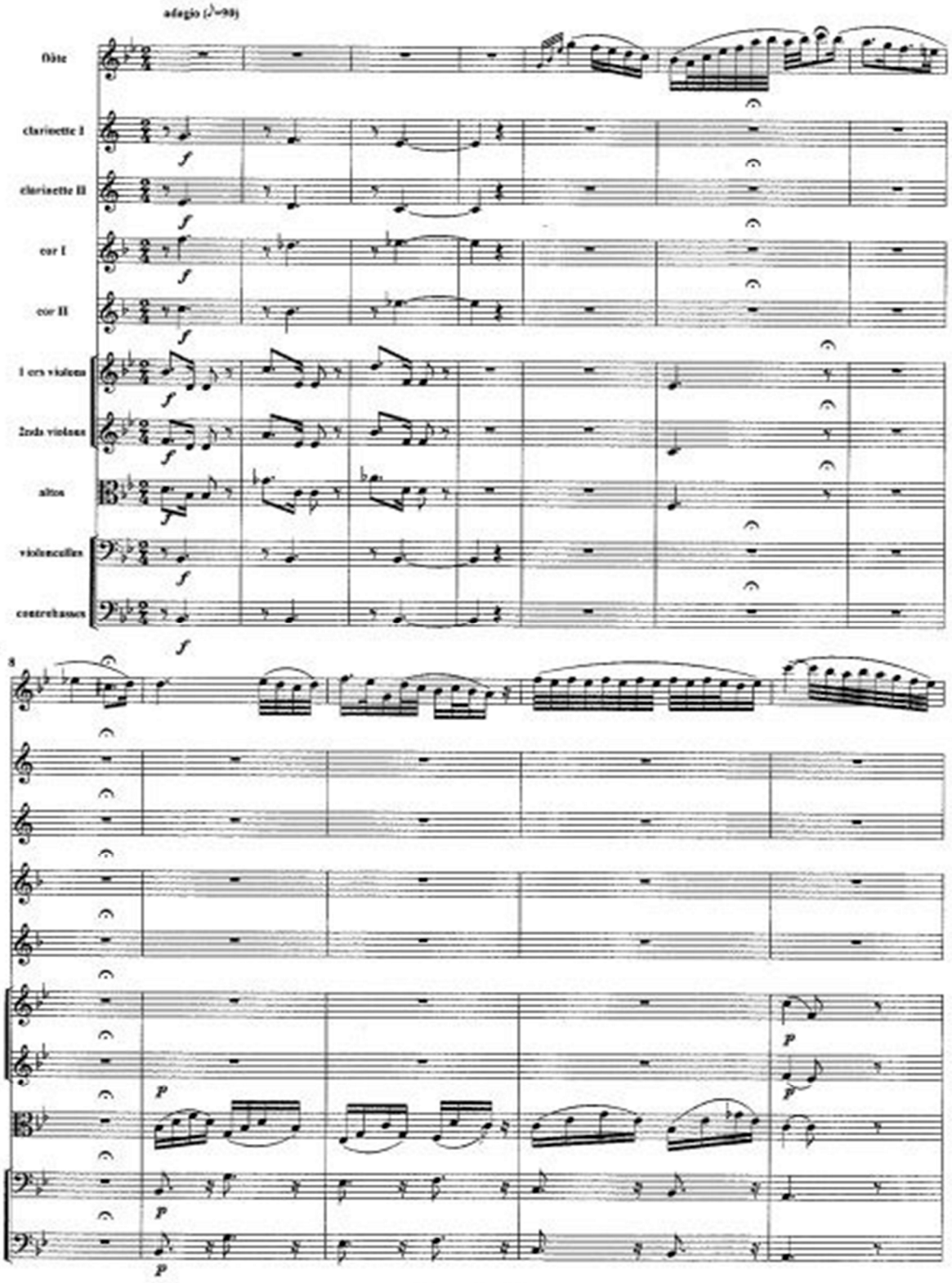

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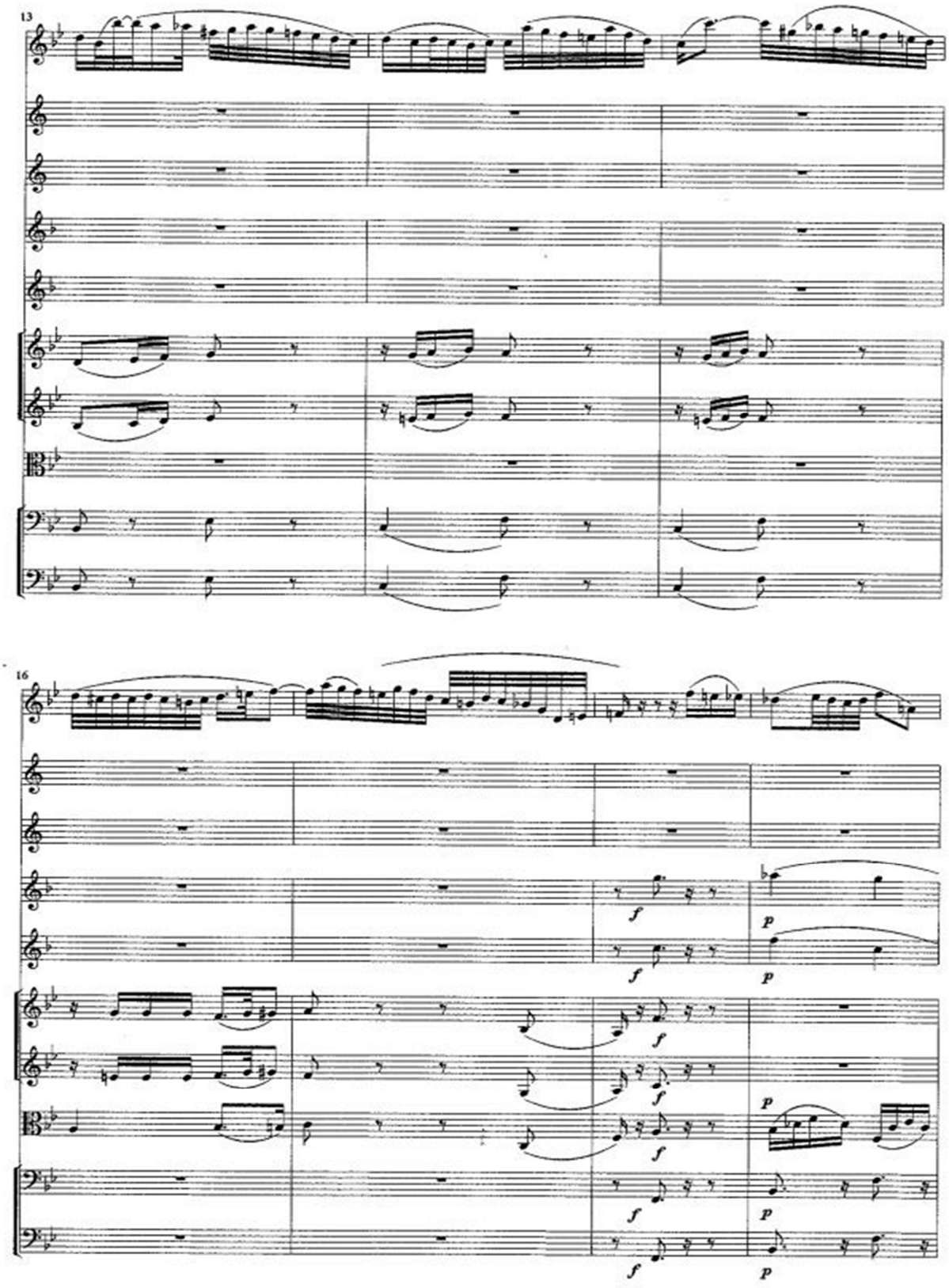
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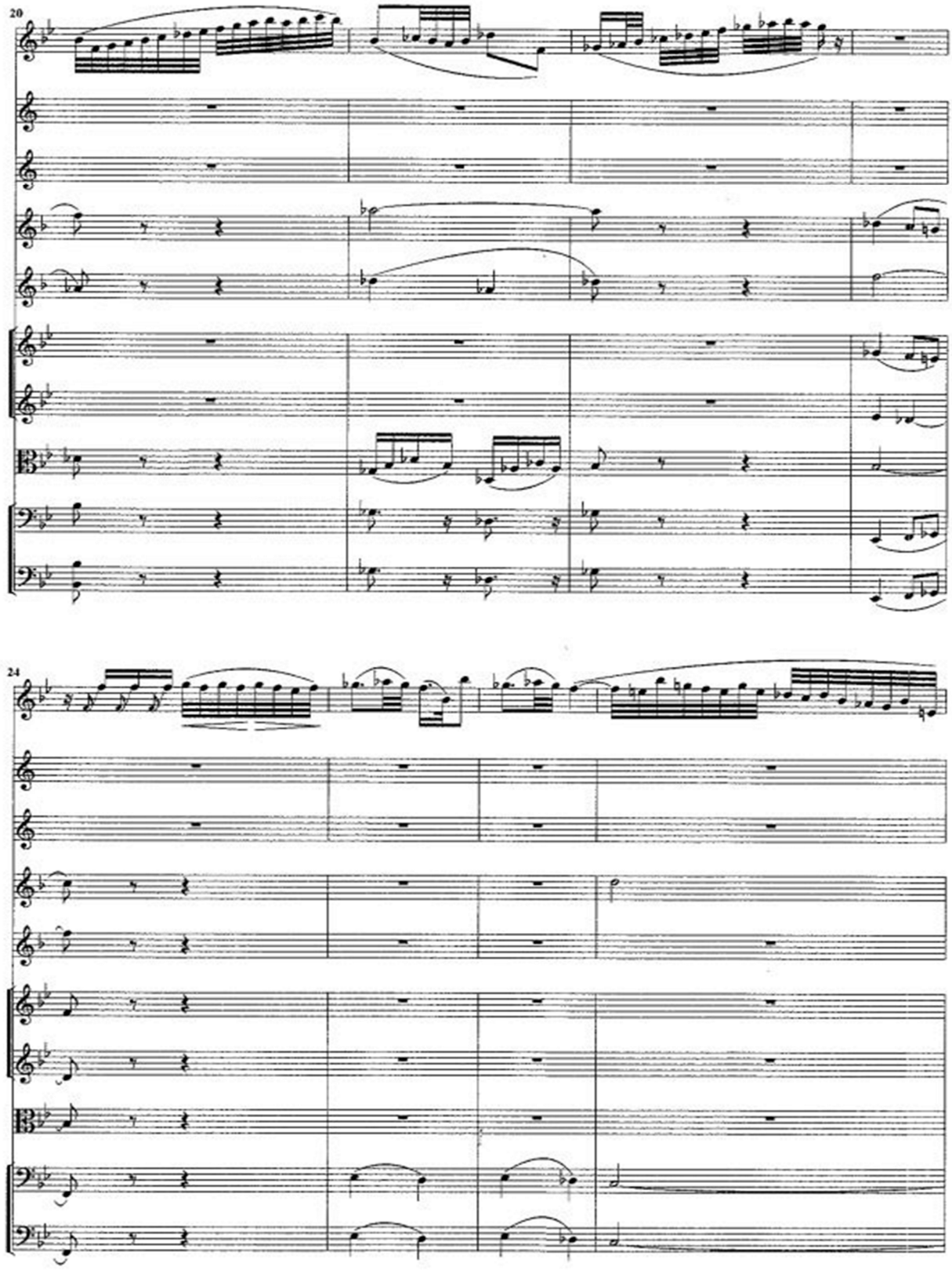
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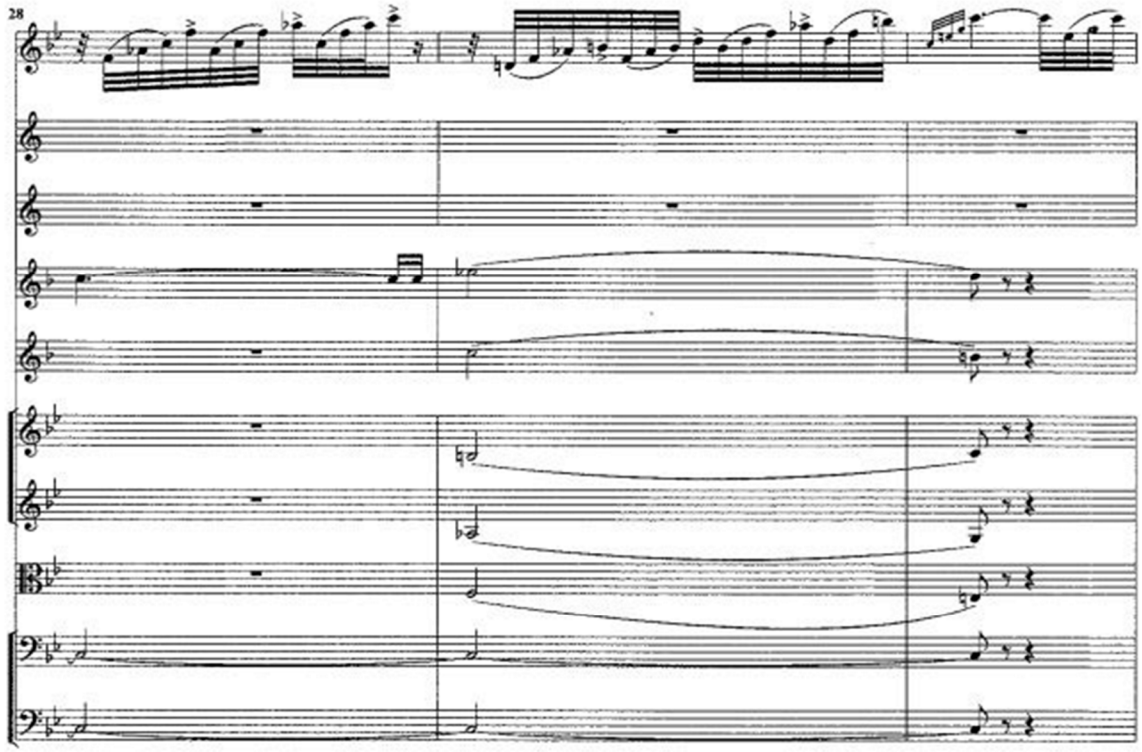
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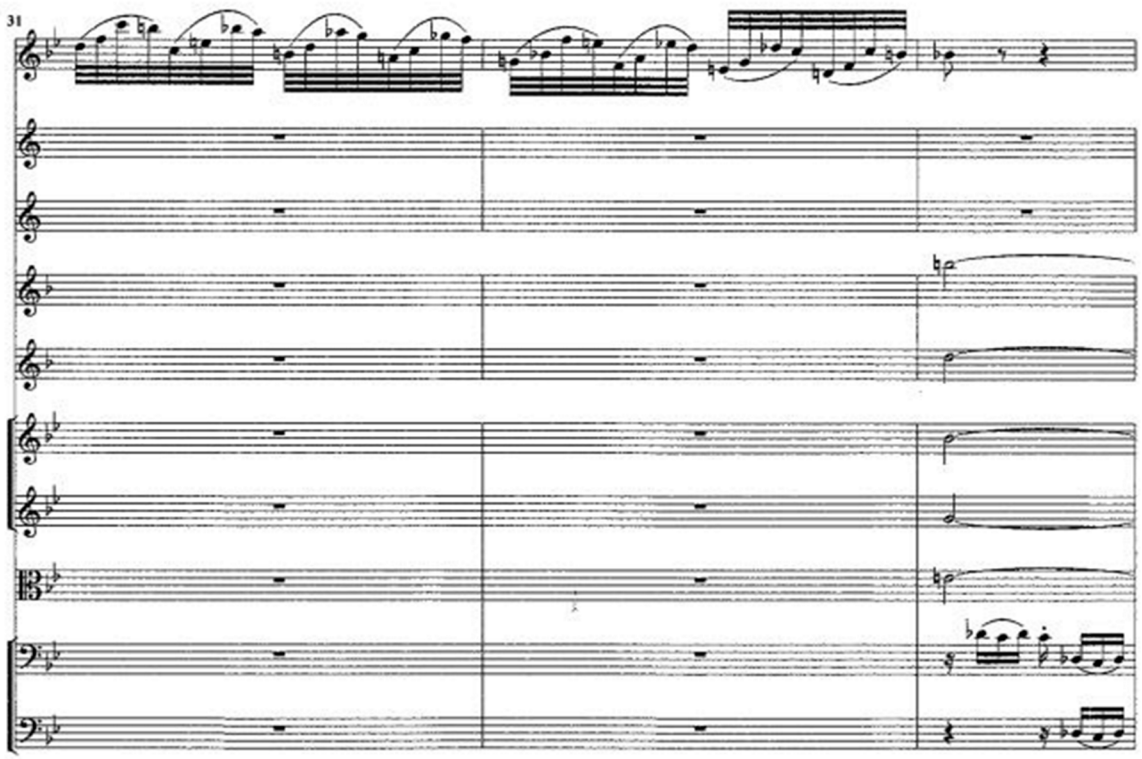
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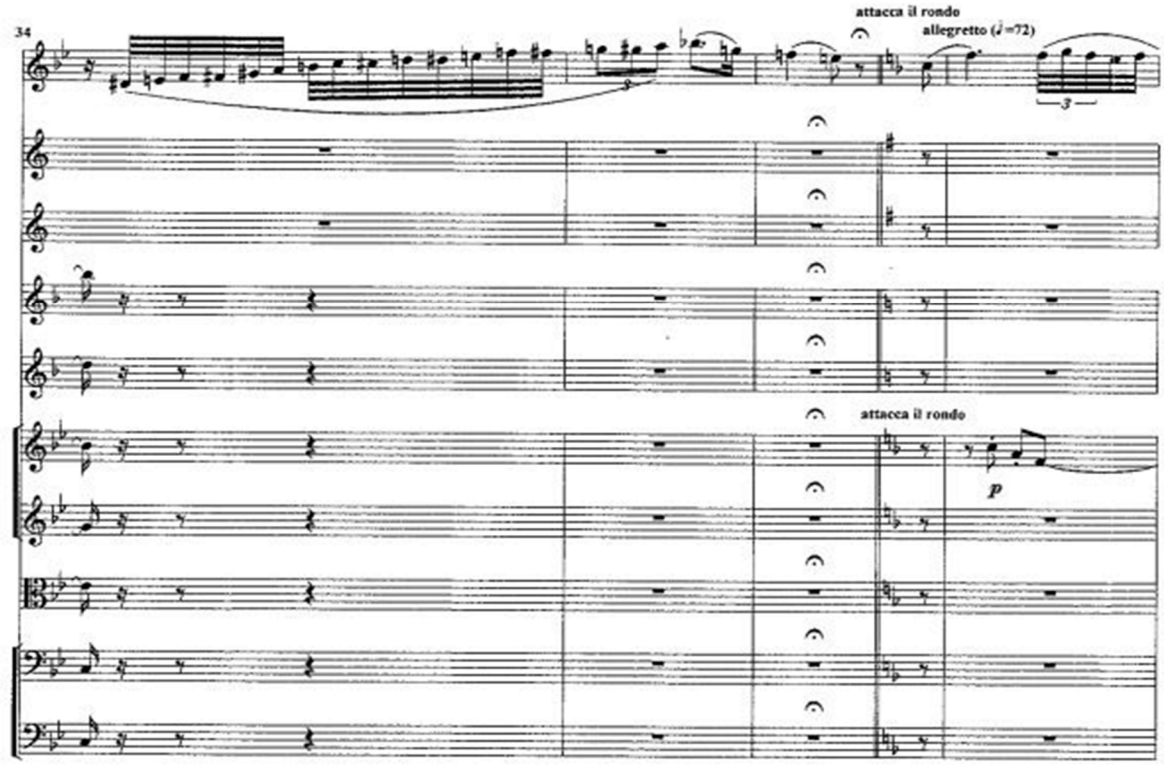
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allegretto (♩=72)
attacca il rondo
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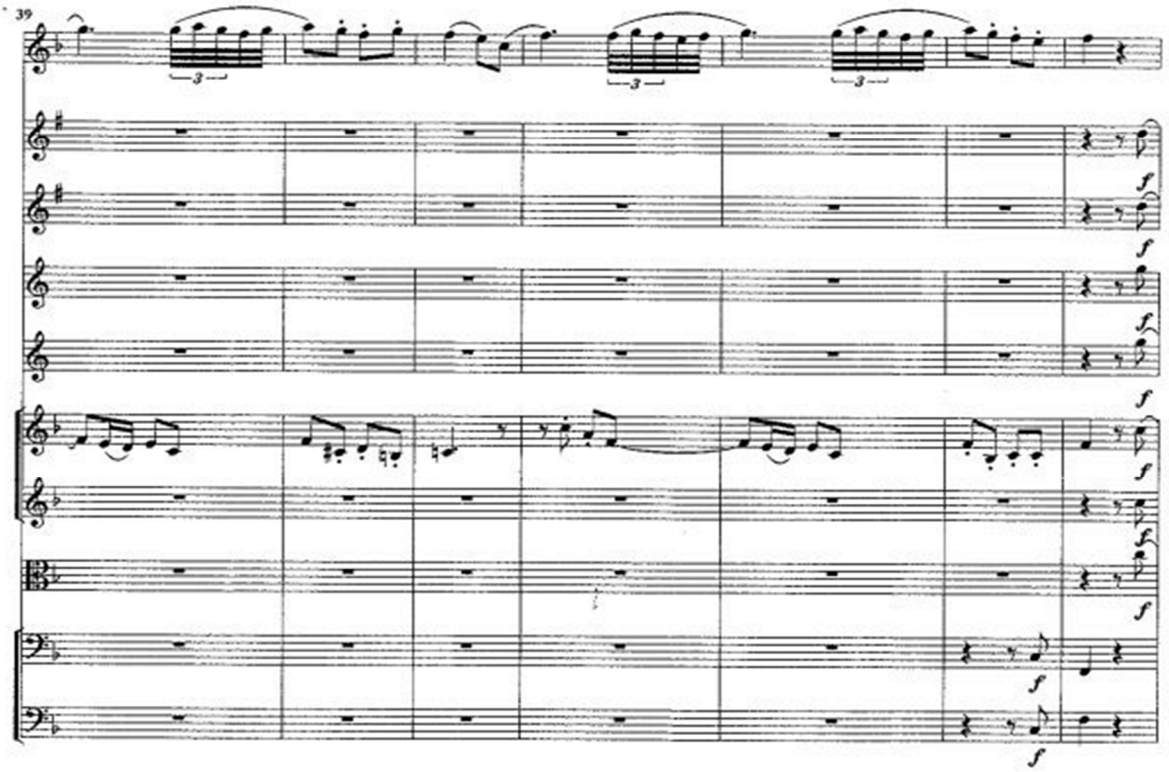
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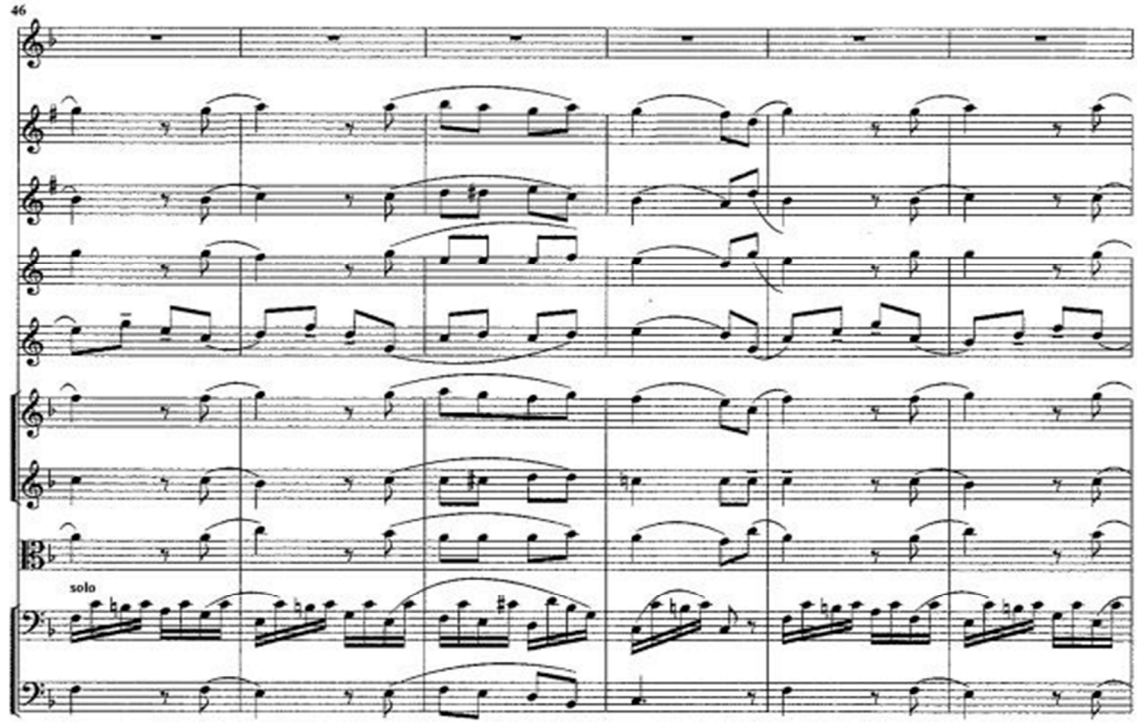
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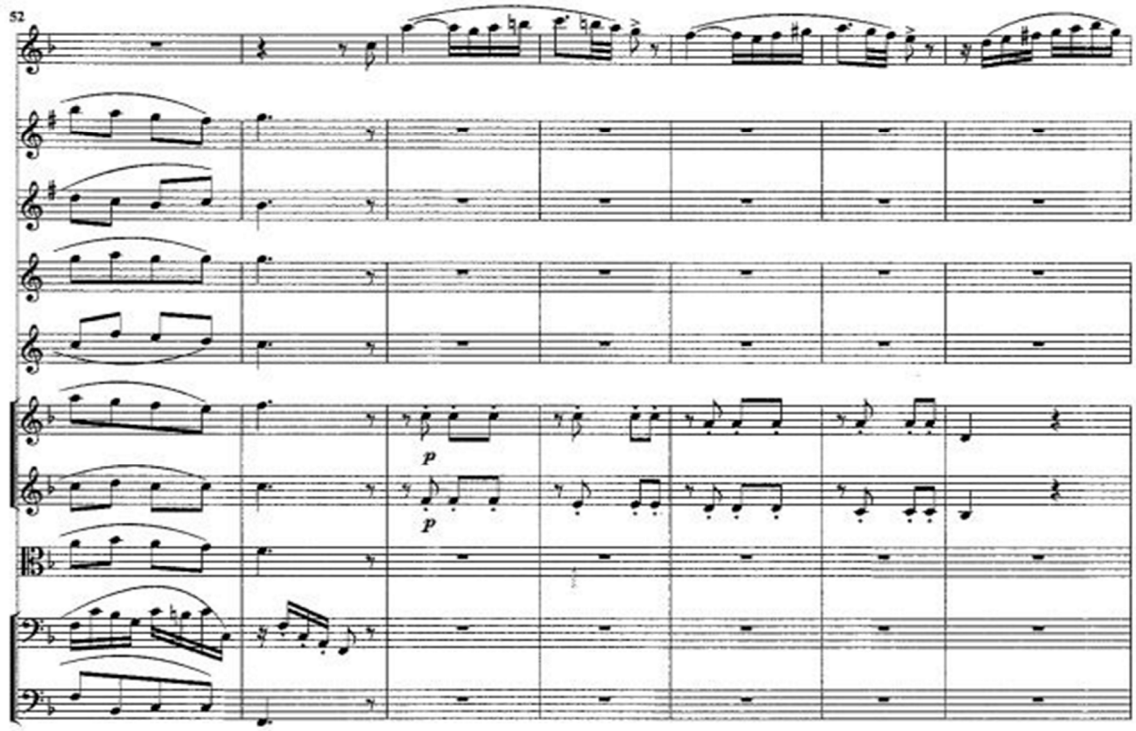
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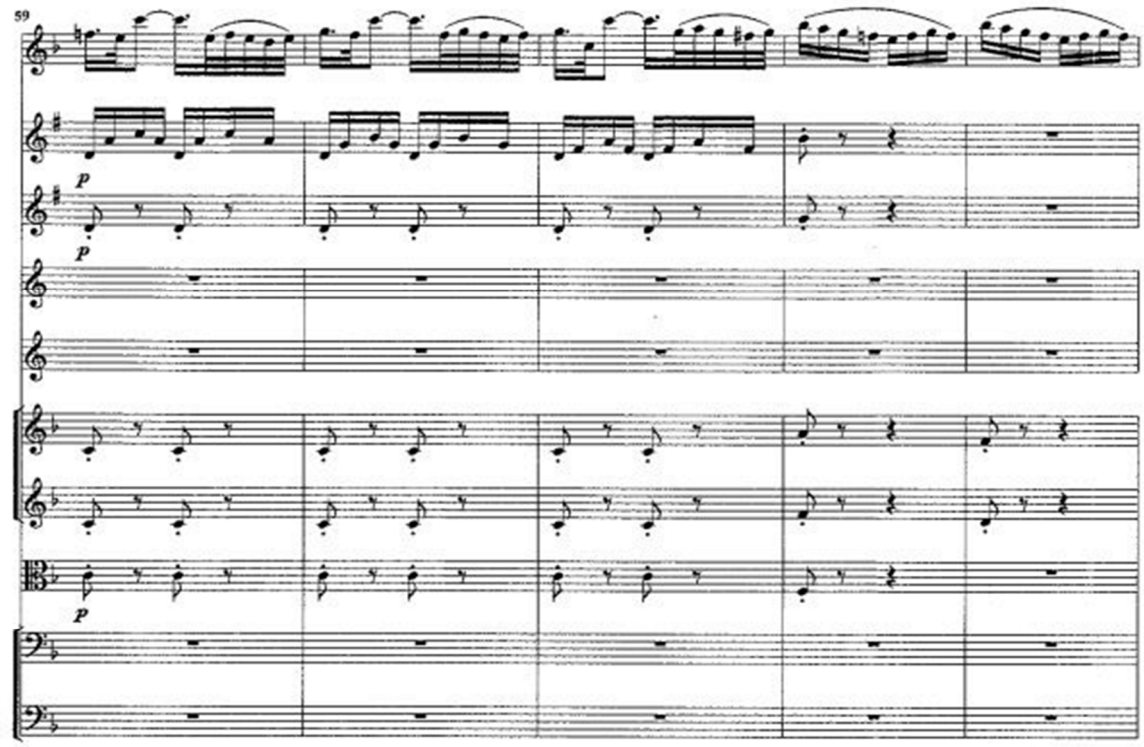
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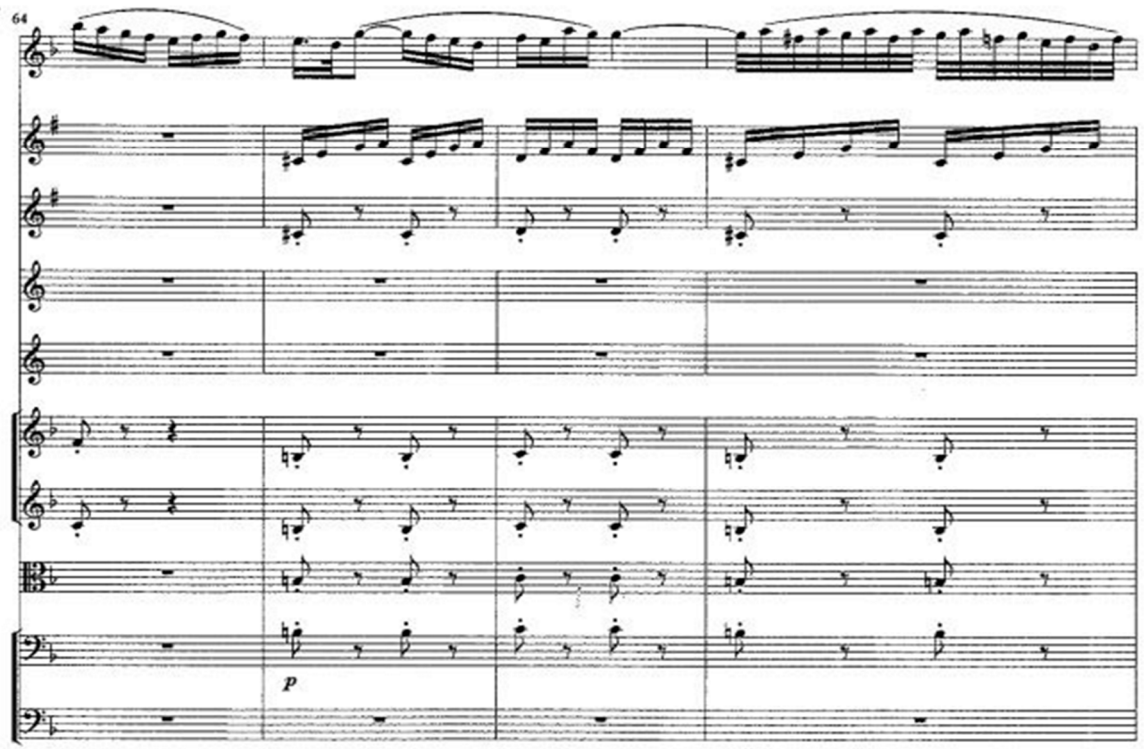
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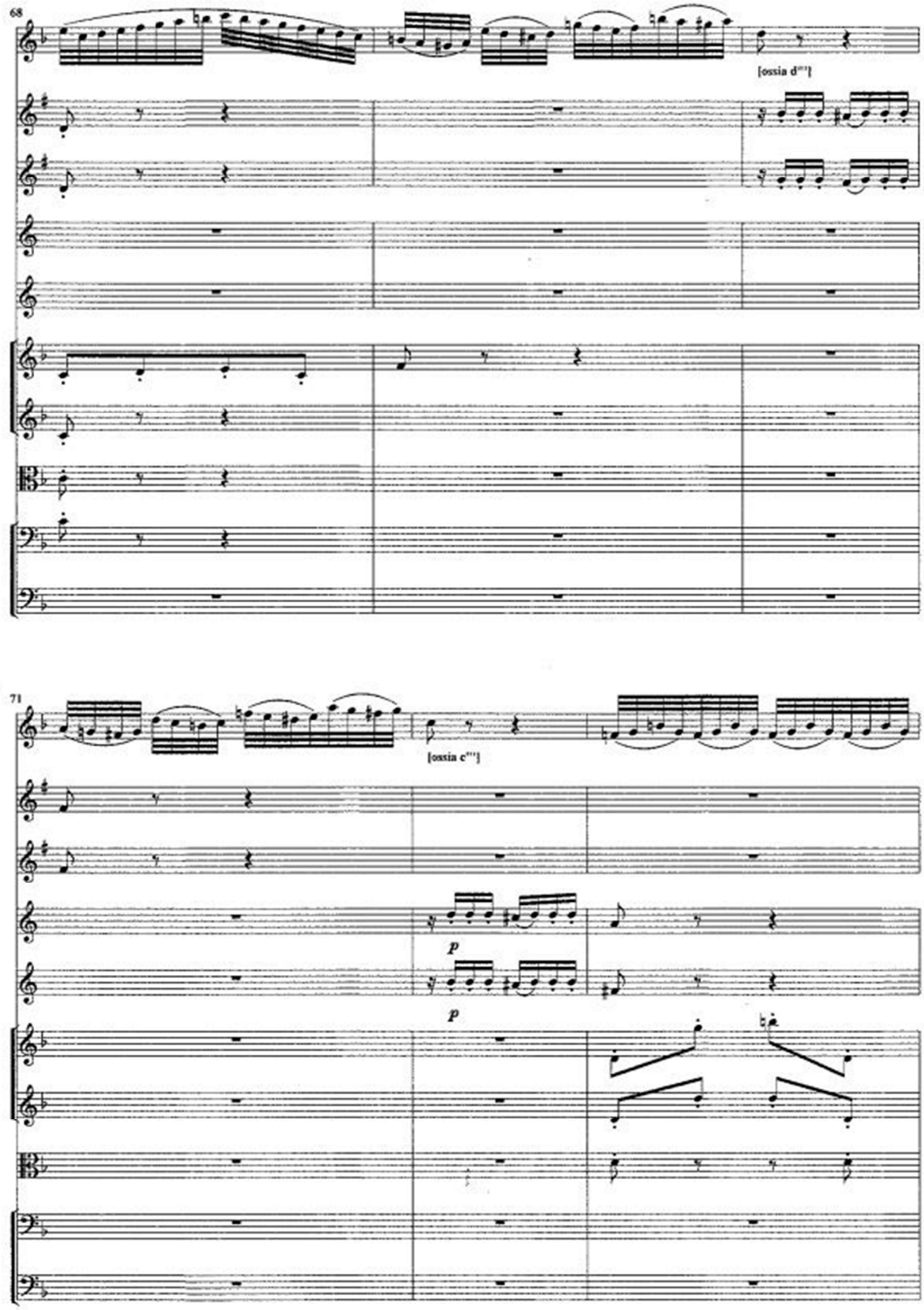
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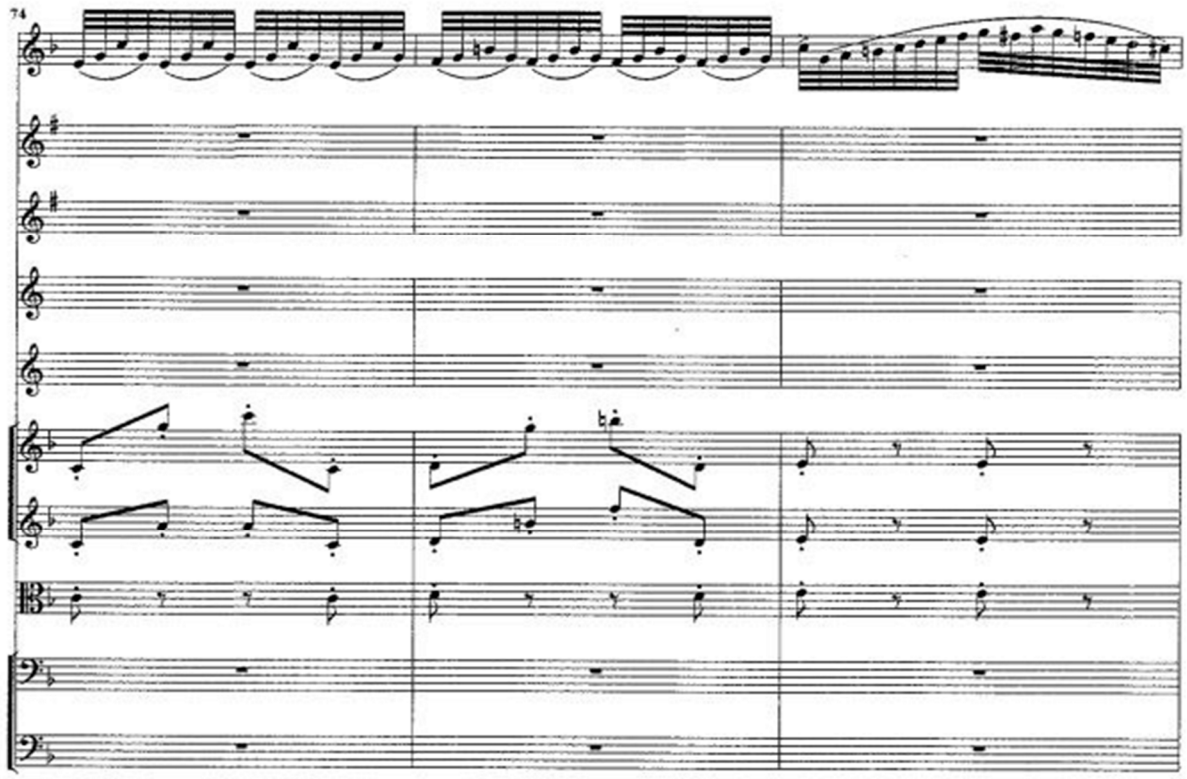
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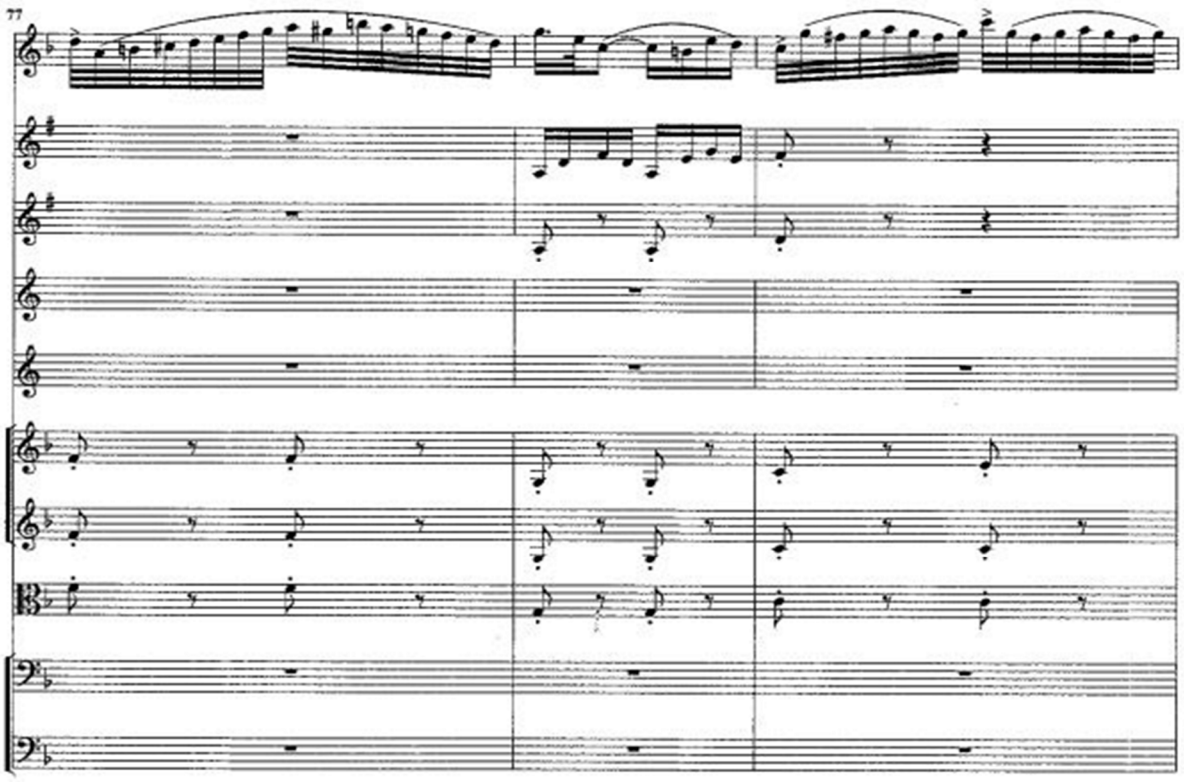
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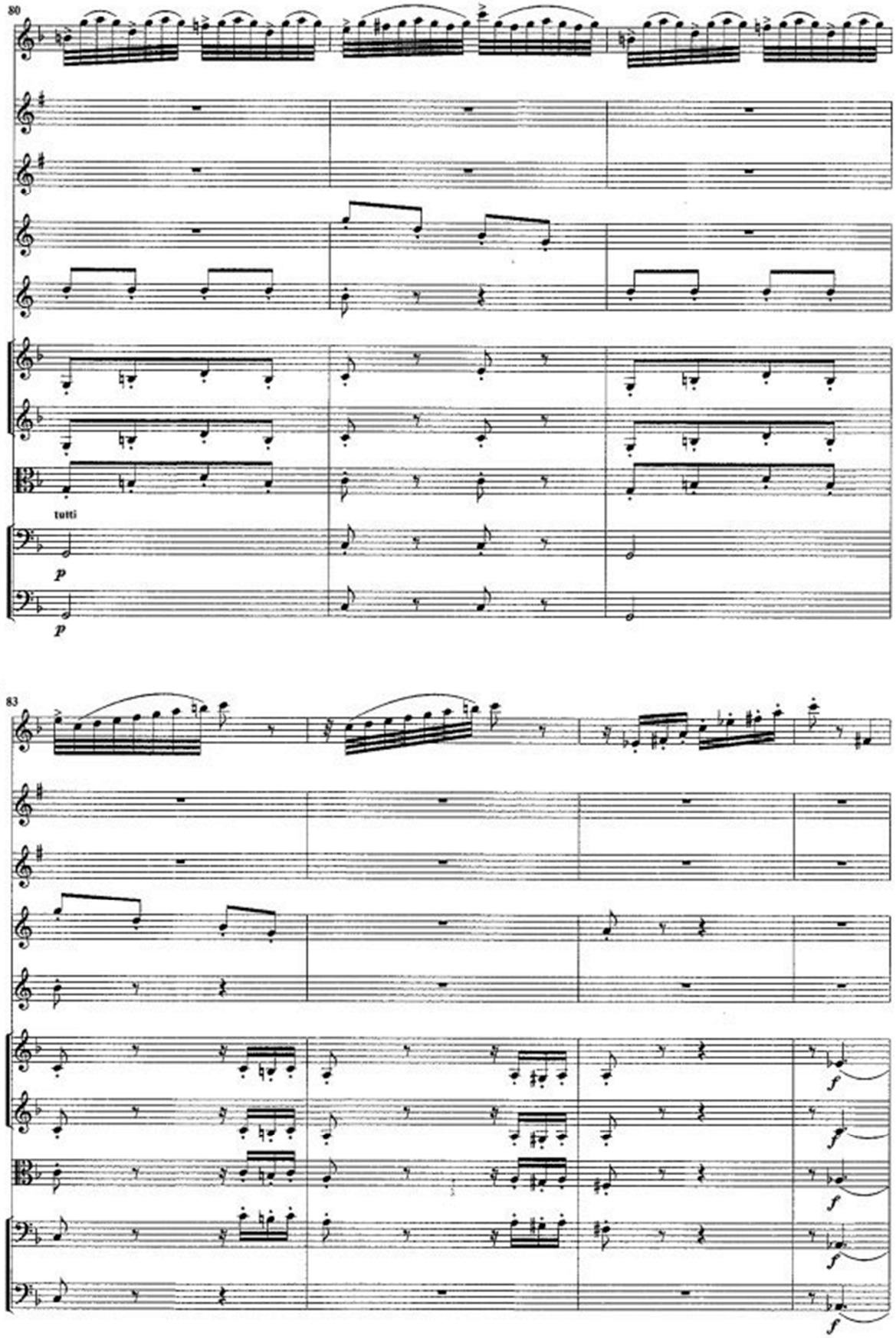
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tutti
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p
83
f
f
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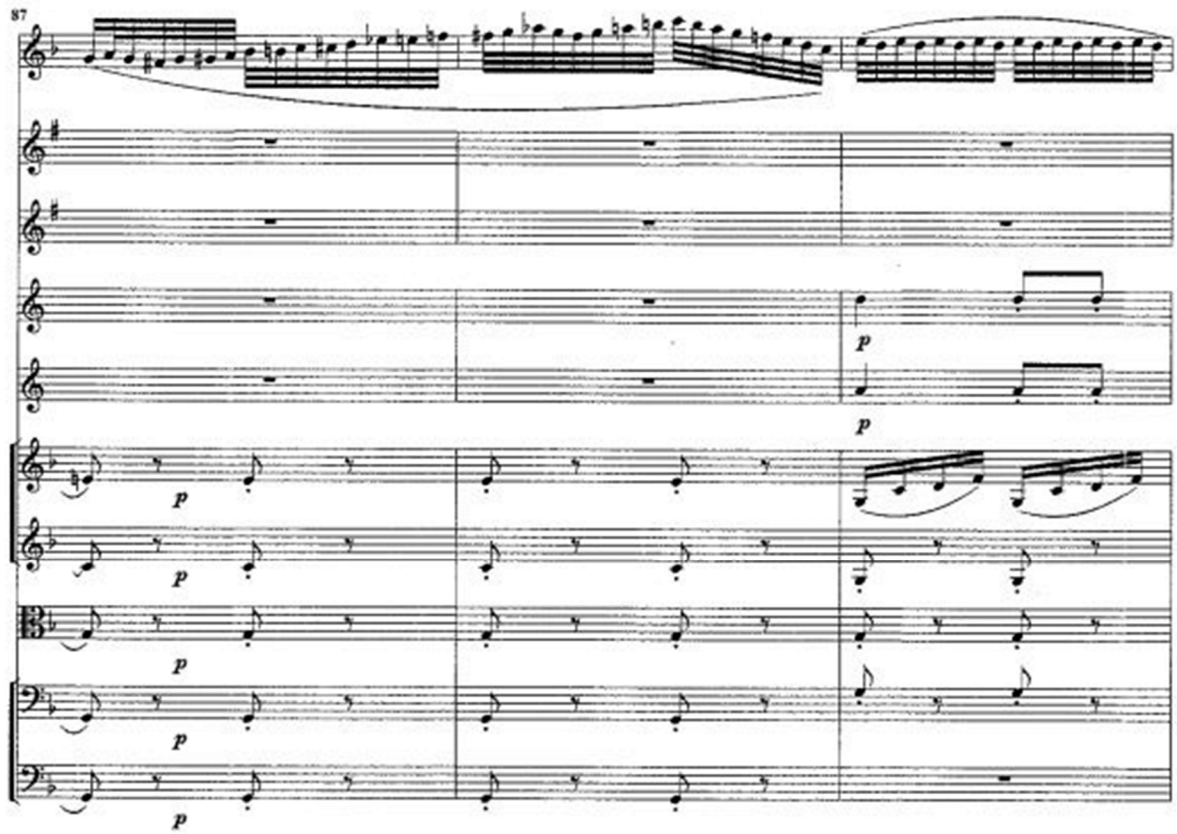
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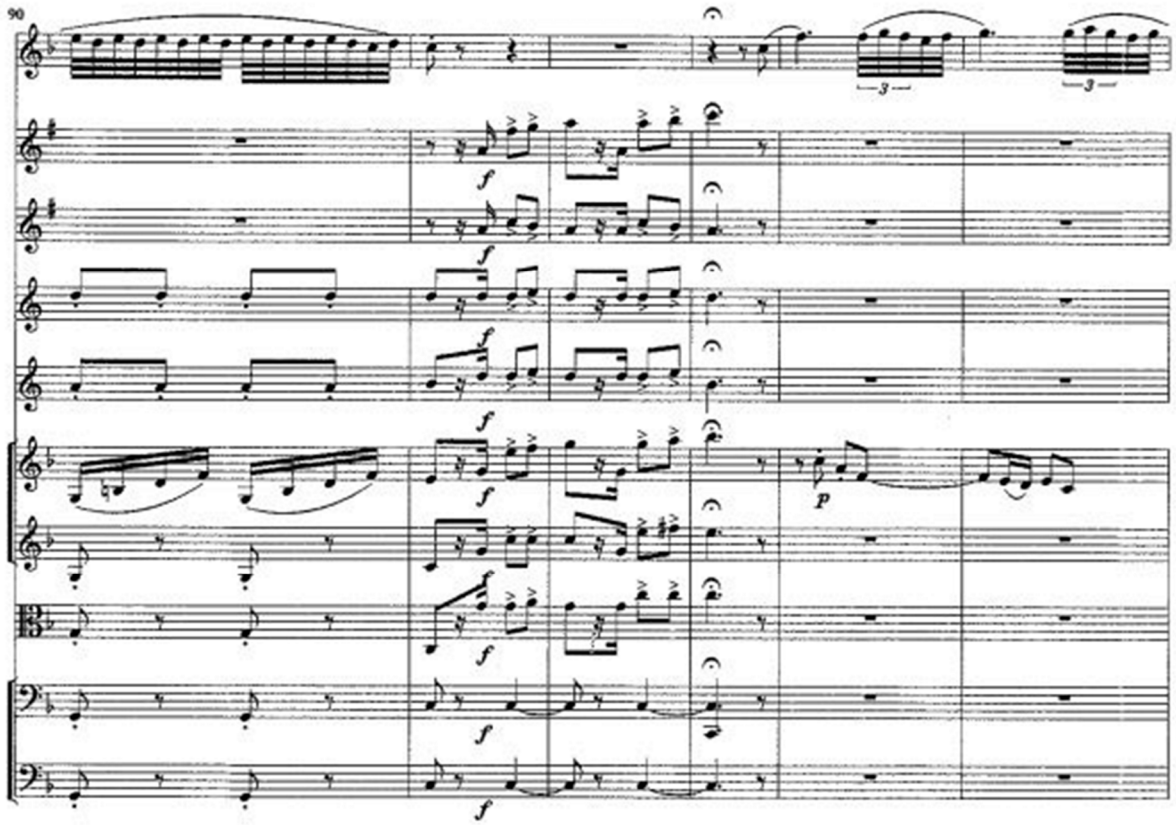
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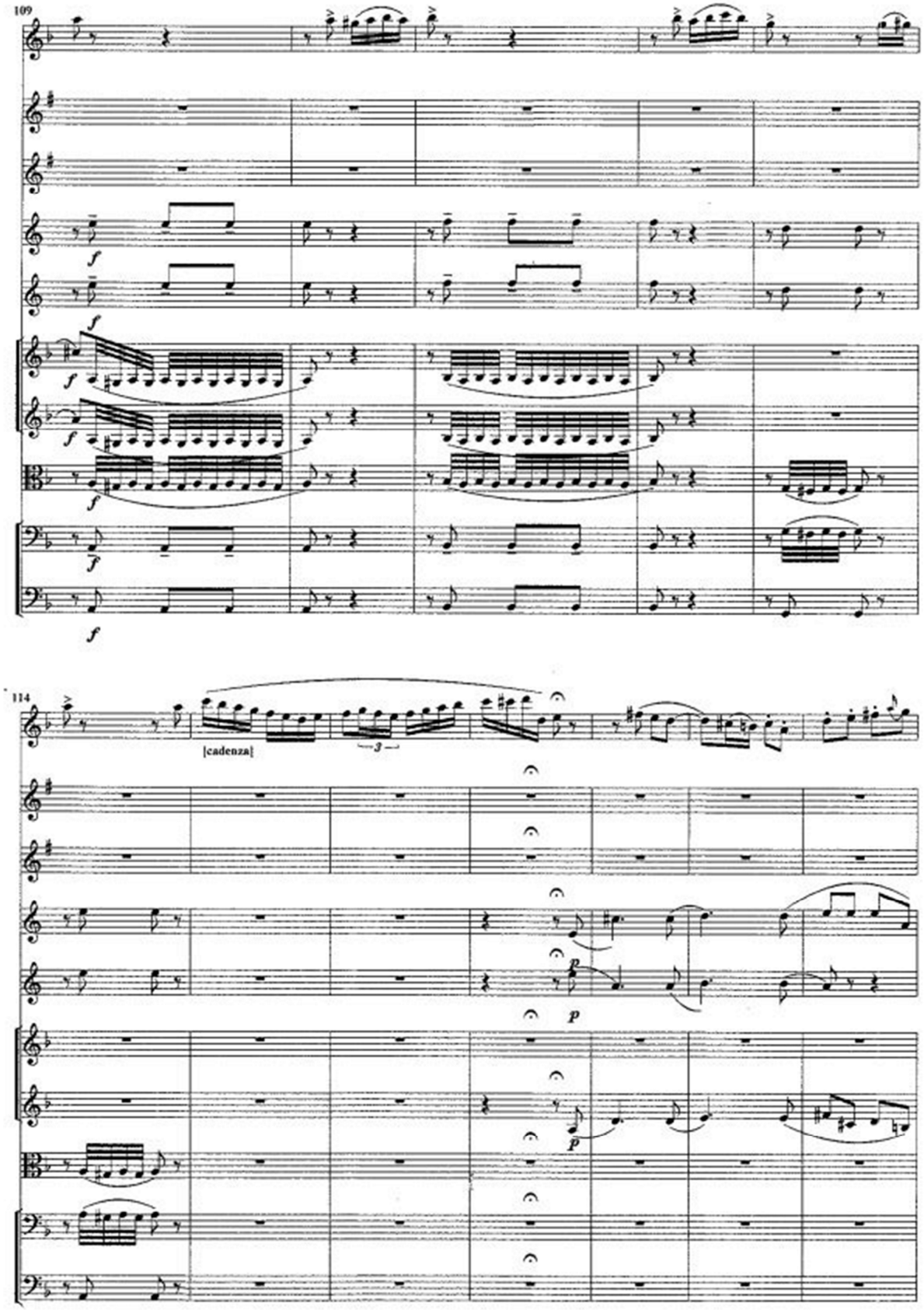
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114
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3
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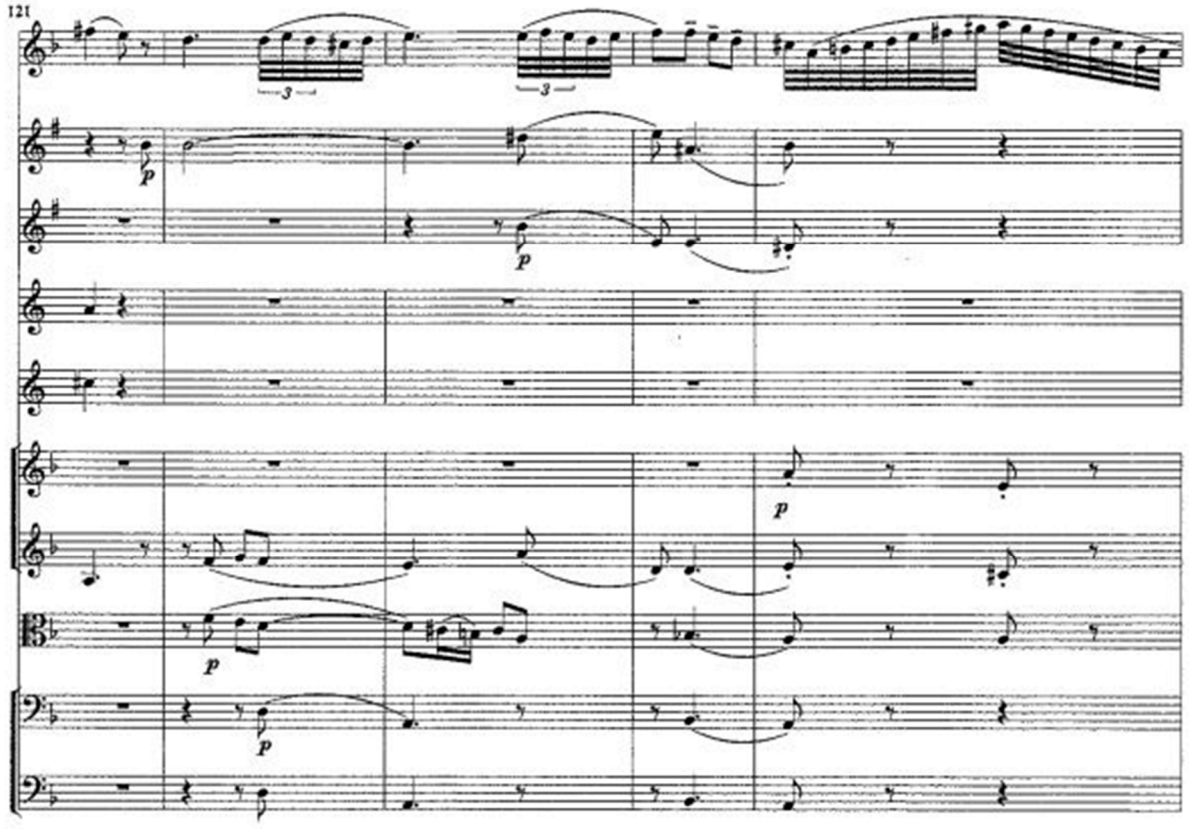
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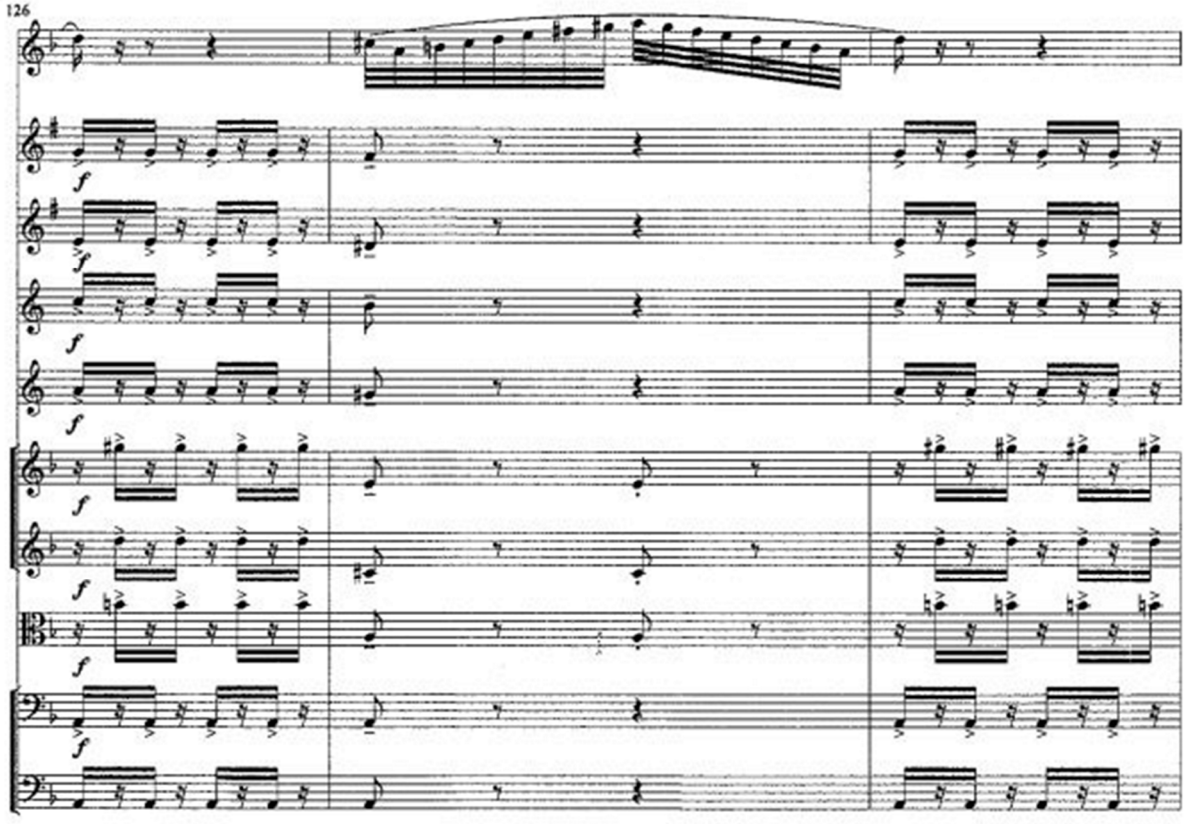
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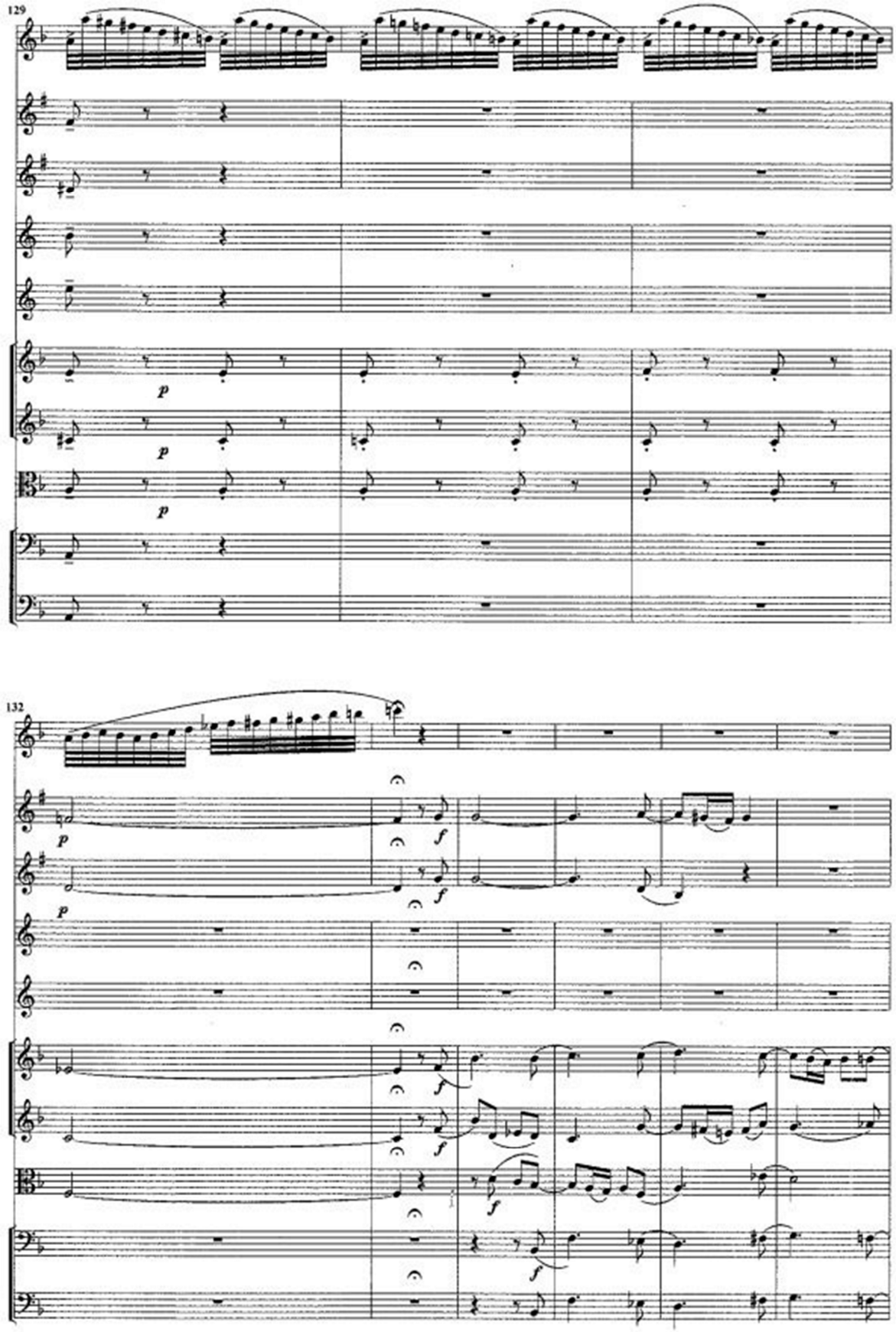
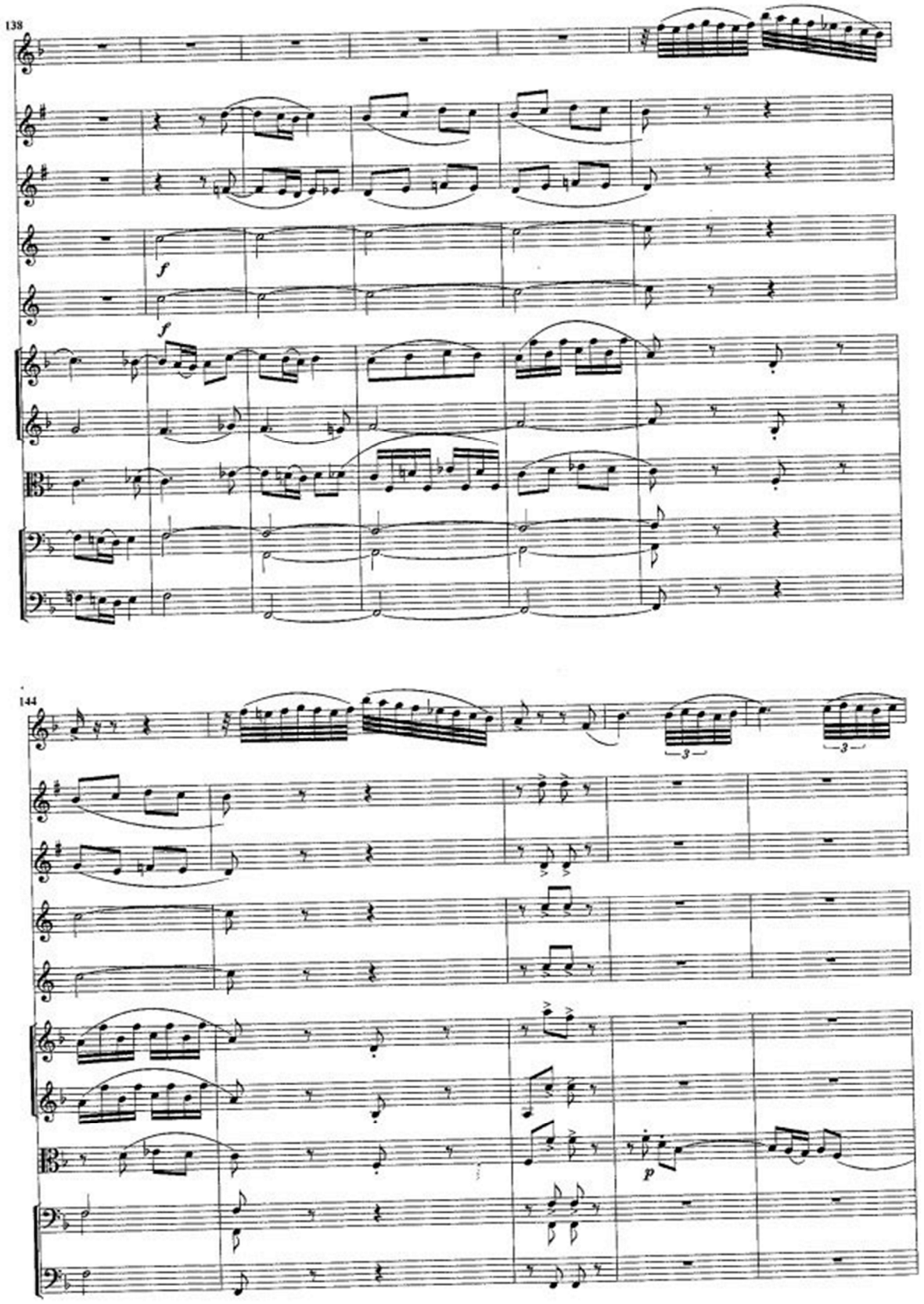
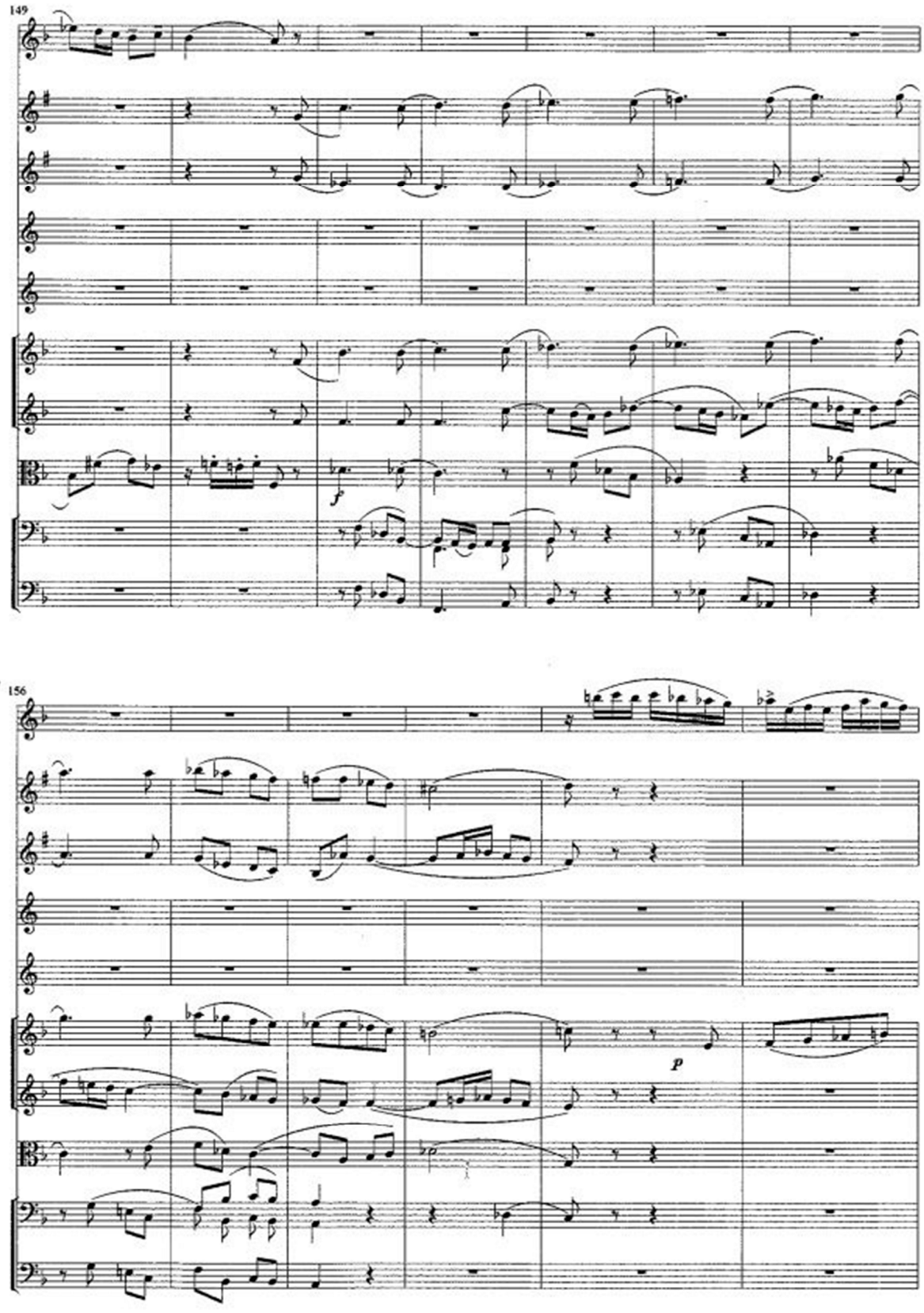
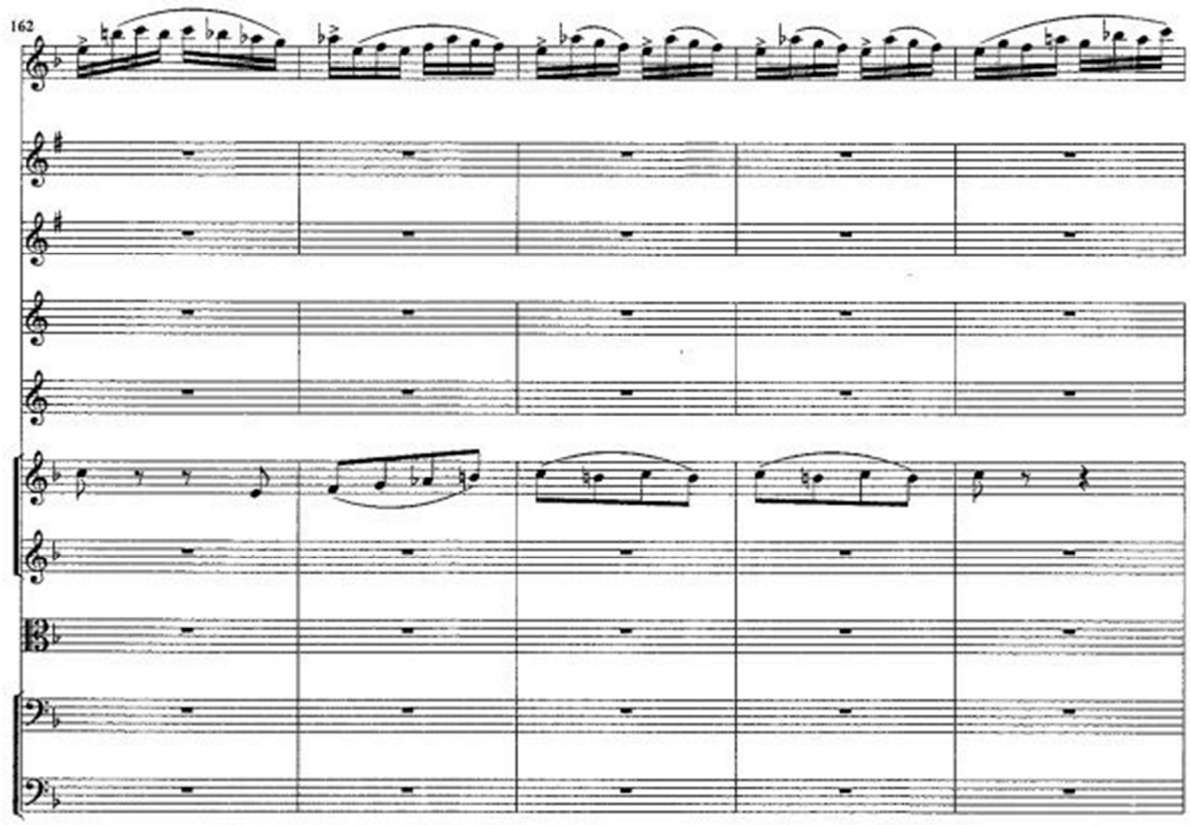
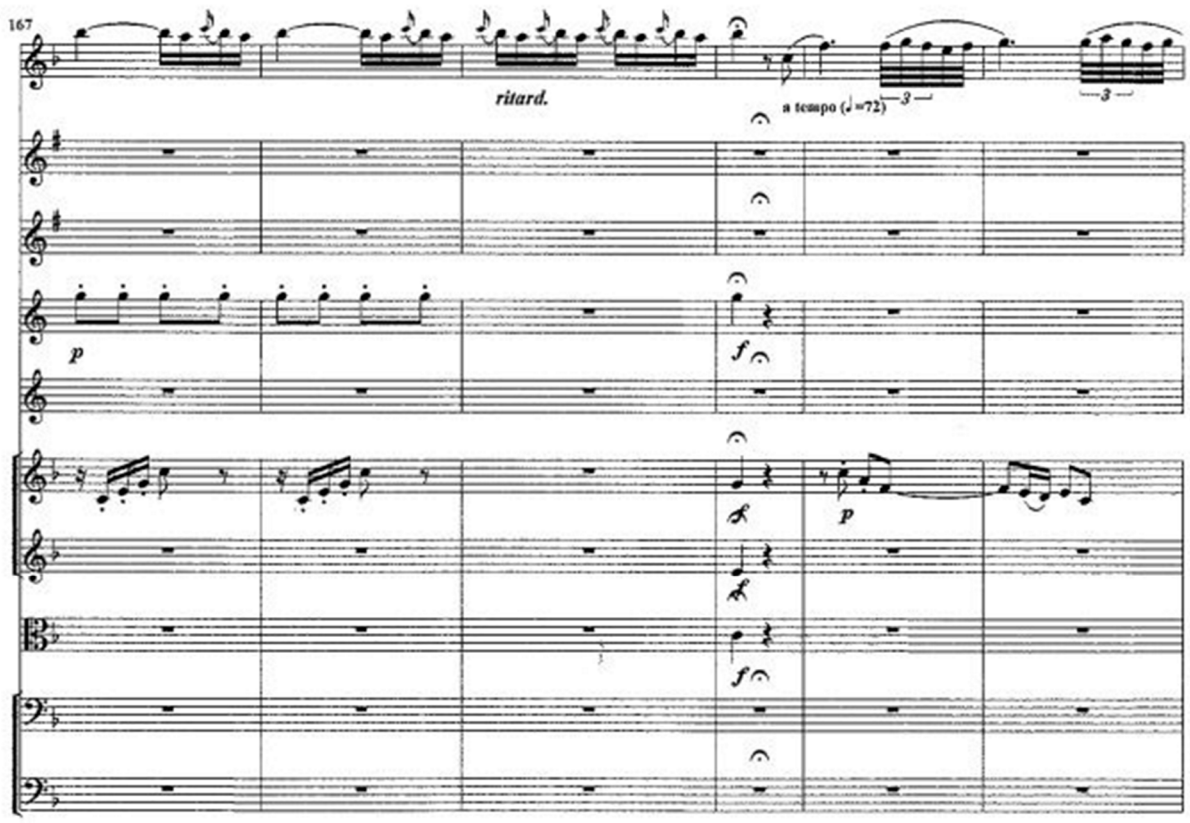
f
f

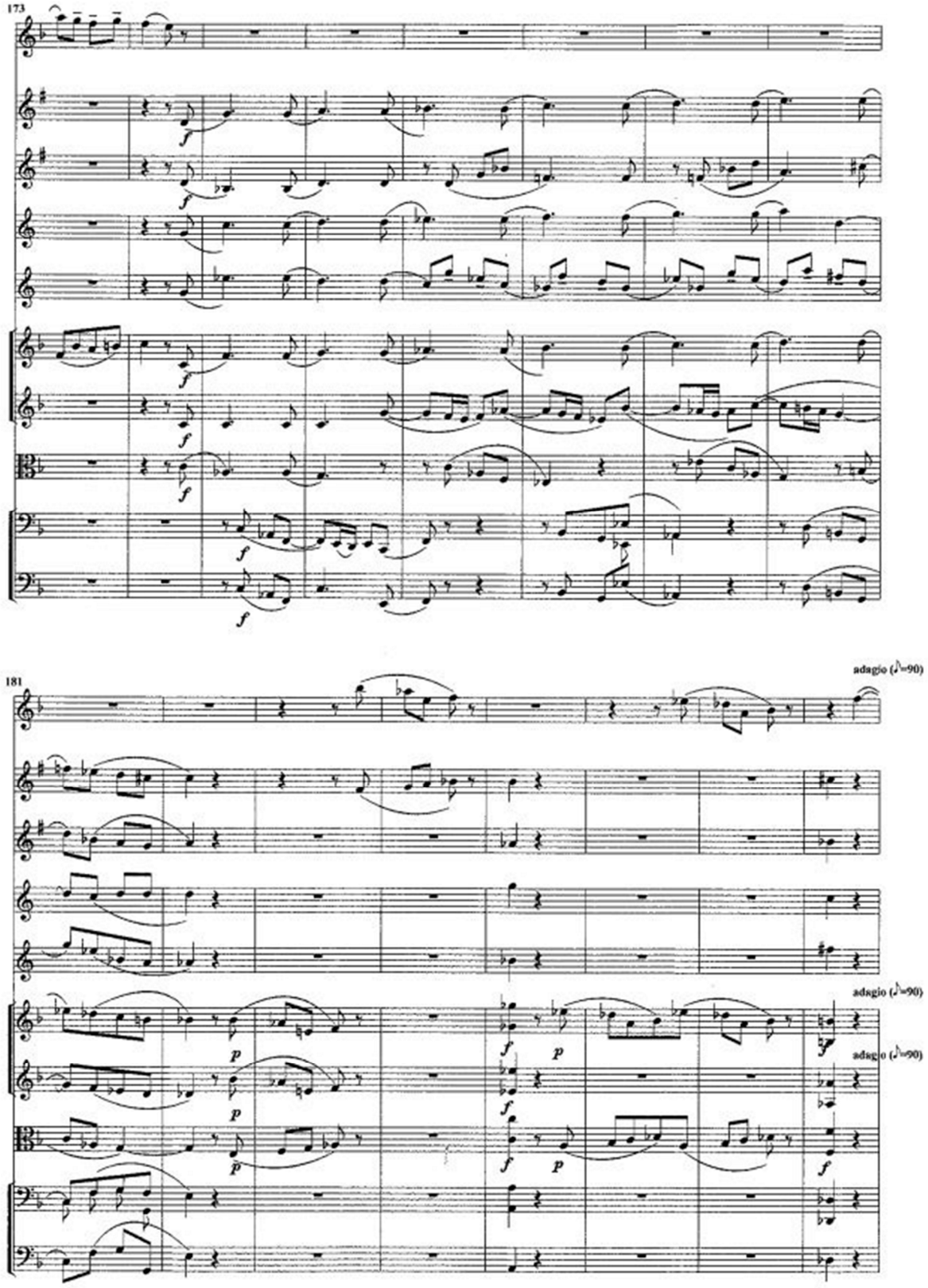

129
p
p
p
132
p
p
f
f
f
f
f
f

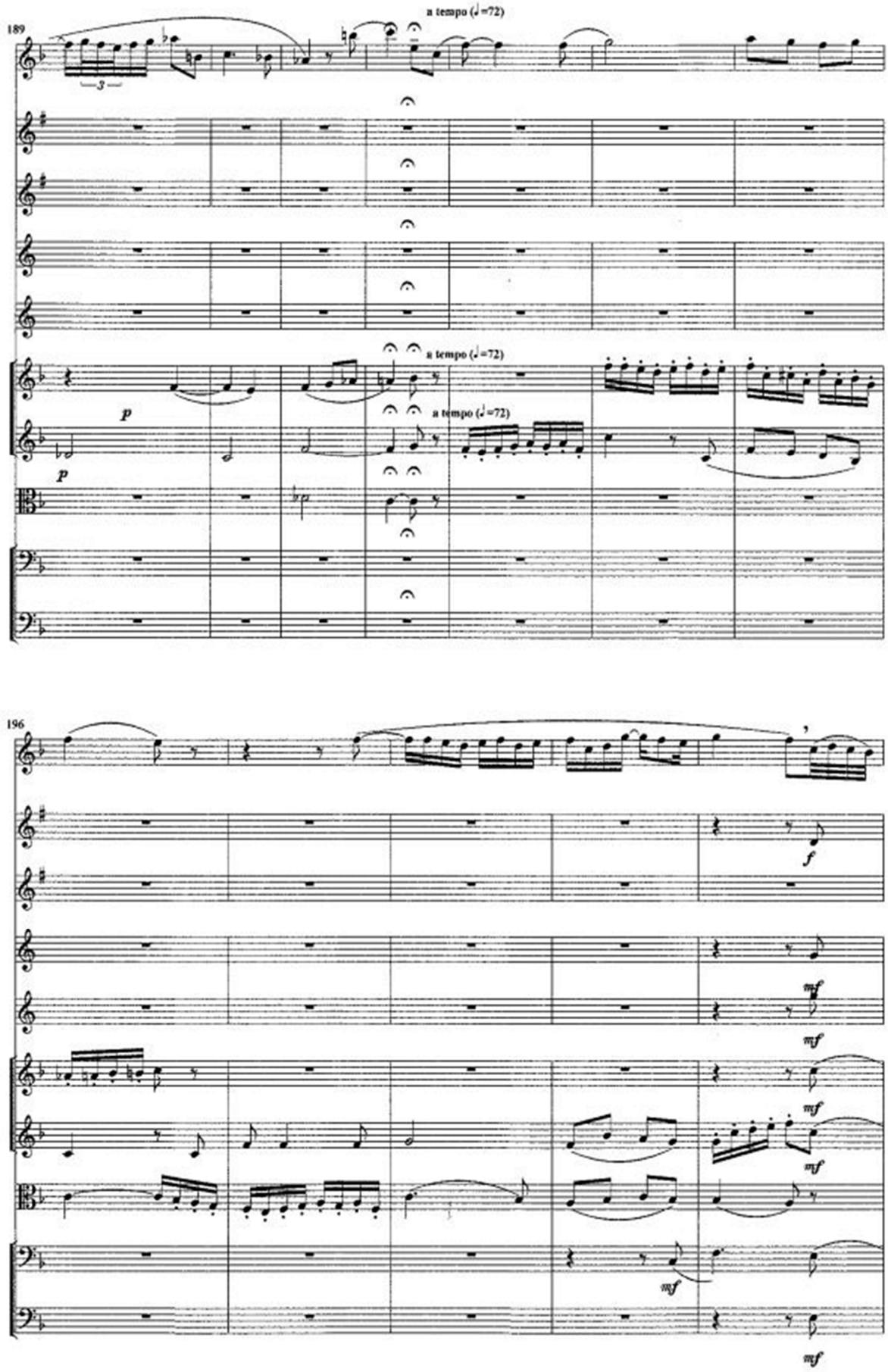

138
f
f
144
3
3
p

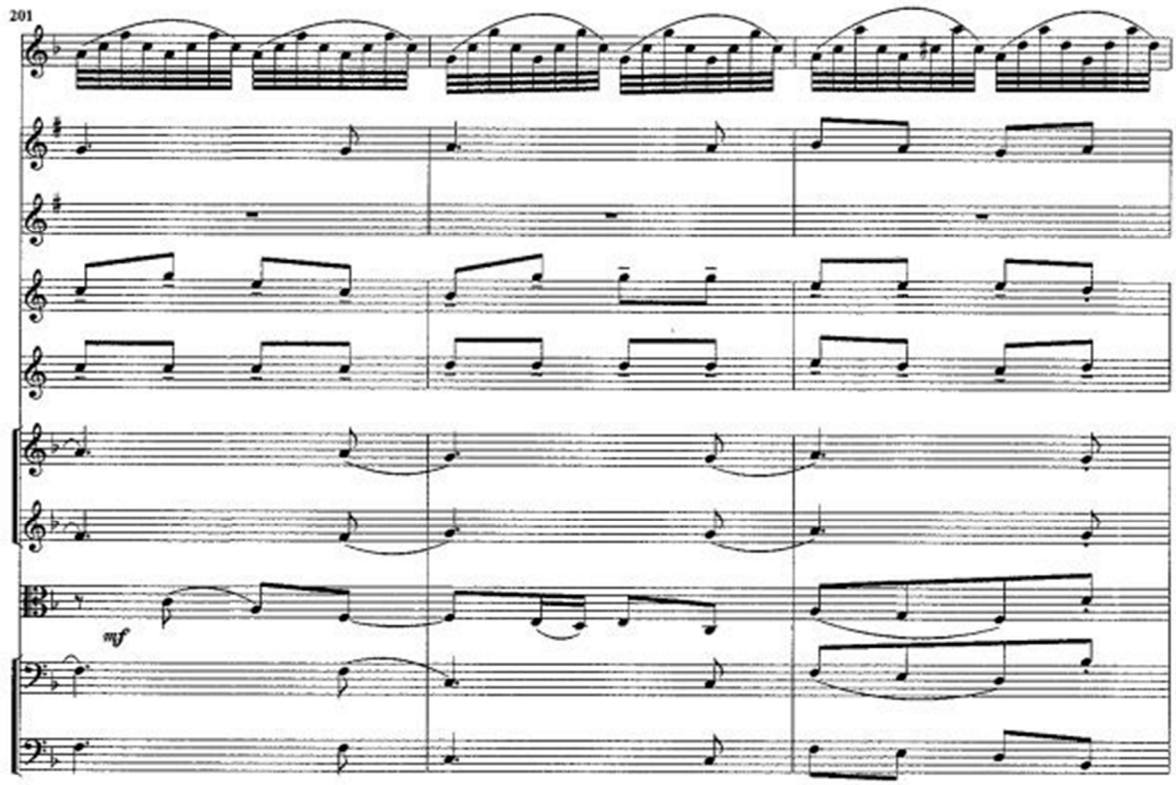

149
f
156
p

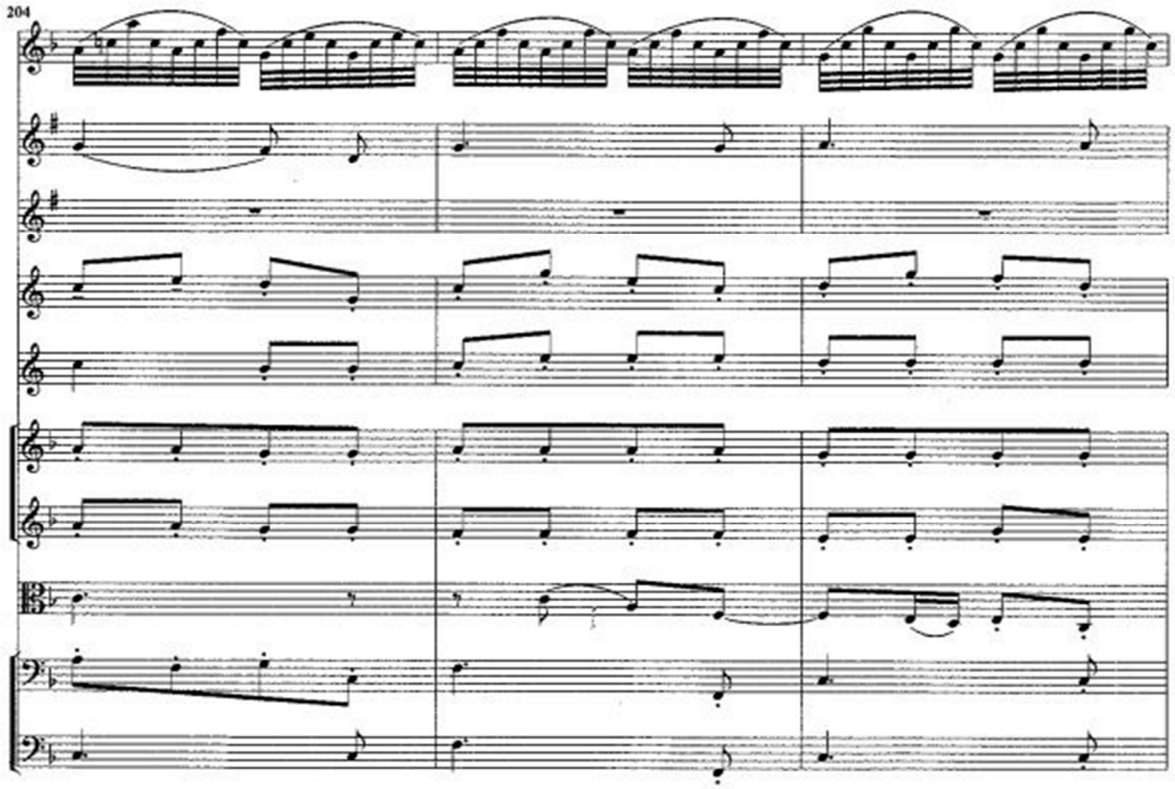

162

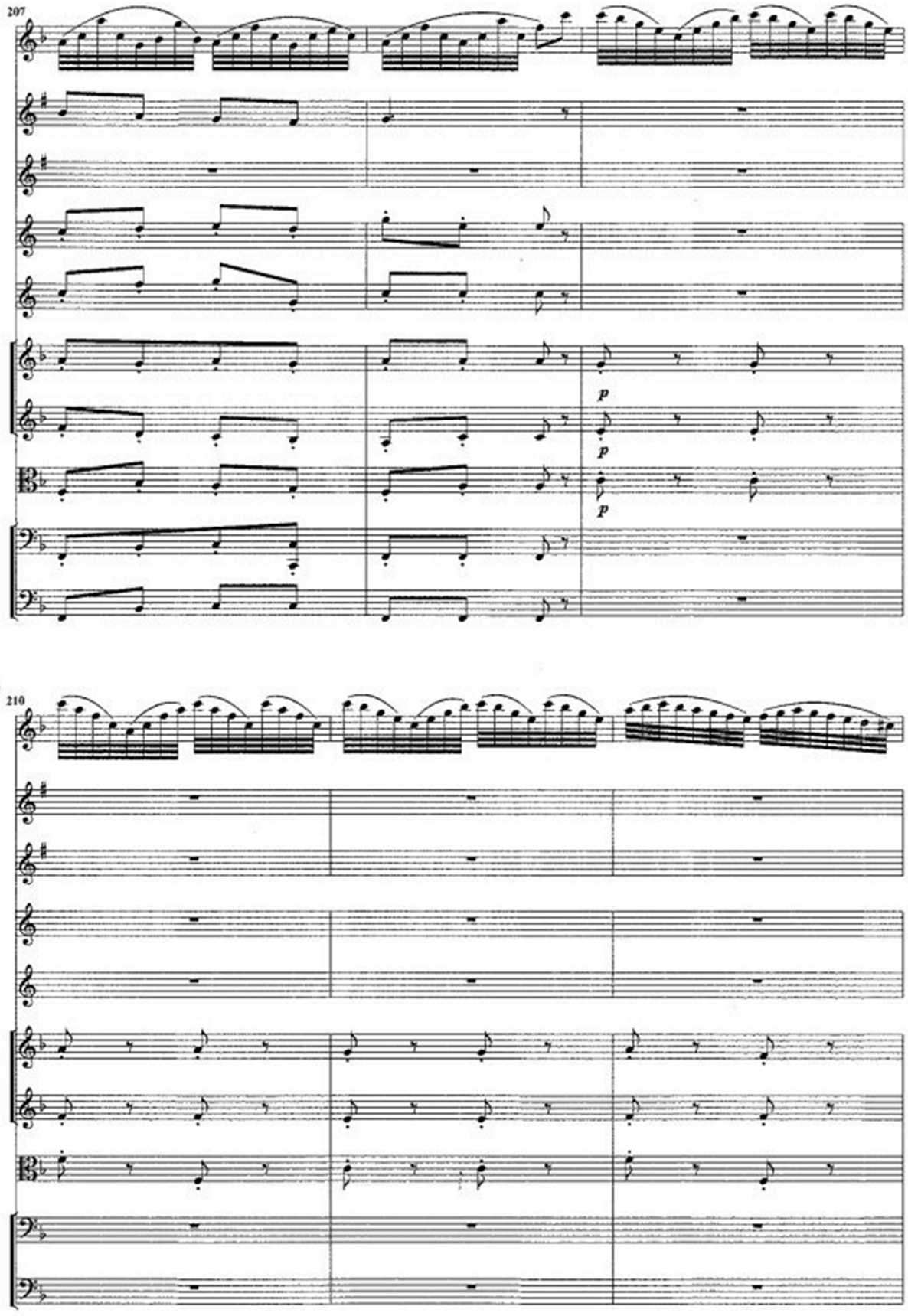

167
ritard.
a tempo (♩=72)
3
3
p
f
f
p
f
f

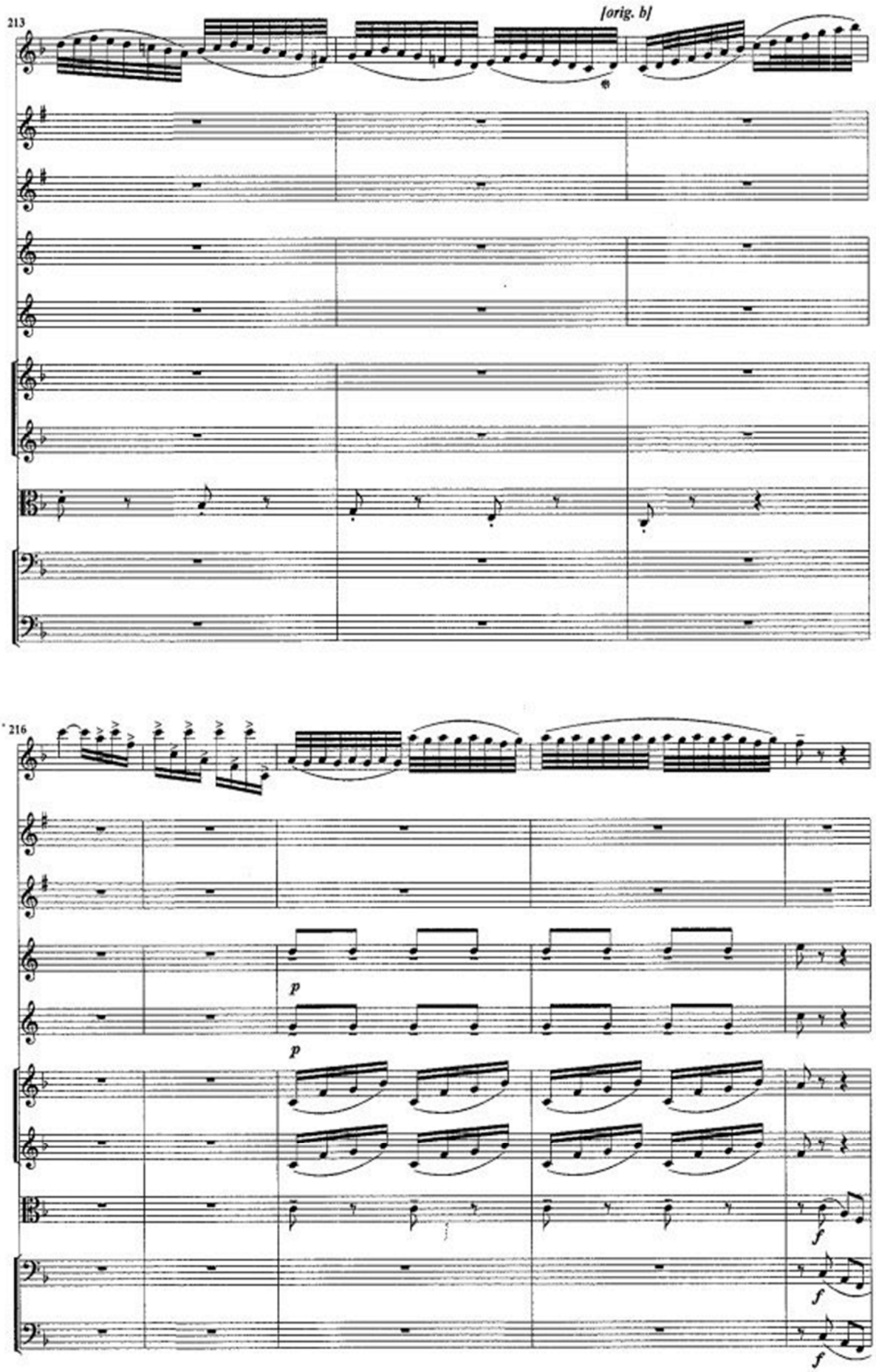

173
181
adagio (♪=90)
adagio (♪=90)
adagio (♪=90)

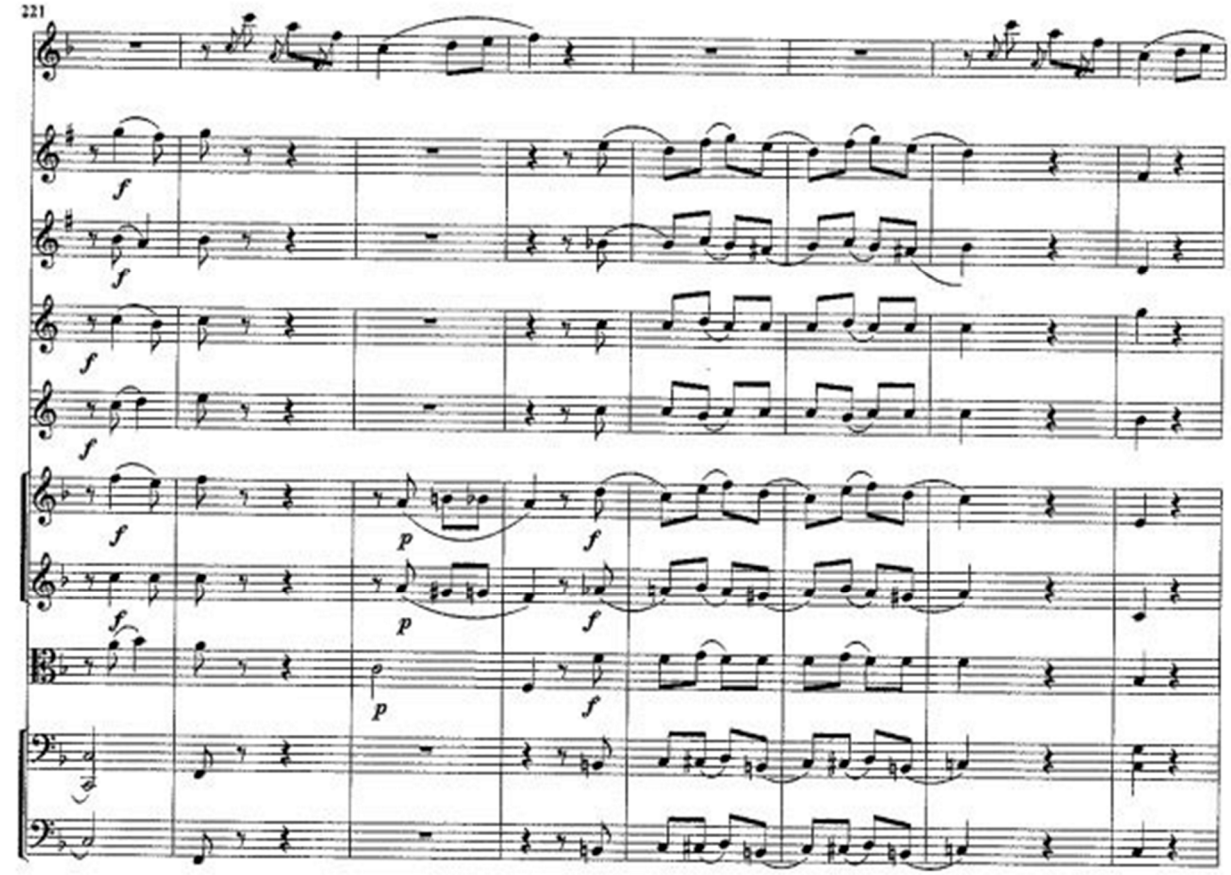

189
a tempo (♩=72)
a tempo (♩=72)
a tempo (♩=72)
p
p
196
f
mf
mf
mf
mf
mf
mf

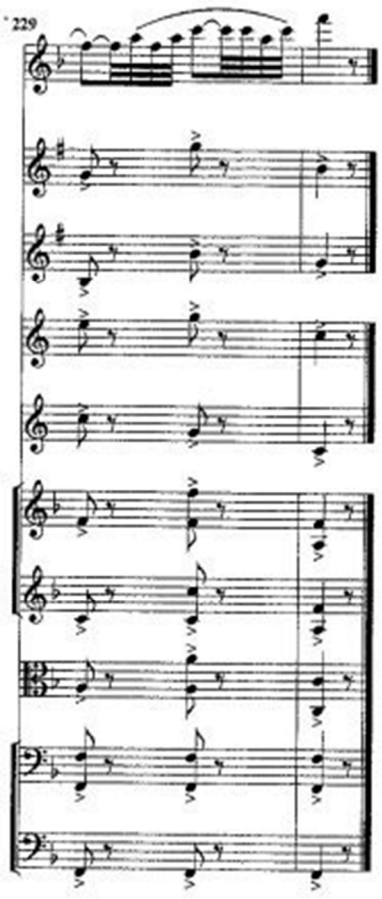

201
mf


204


207
p
p
p
210


213
[orig. b]
216
p
p
f
f
f


221
f
p
f


229